To

Mr. George W. Chadwick.

Fantasy

for

Pianoforte and Orchestra

by

Arthur Whiting

Op. 11.

Pr. $2.50

NEW YORK
G. SCHIRMER.

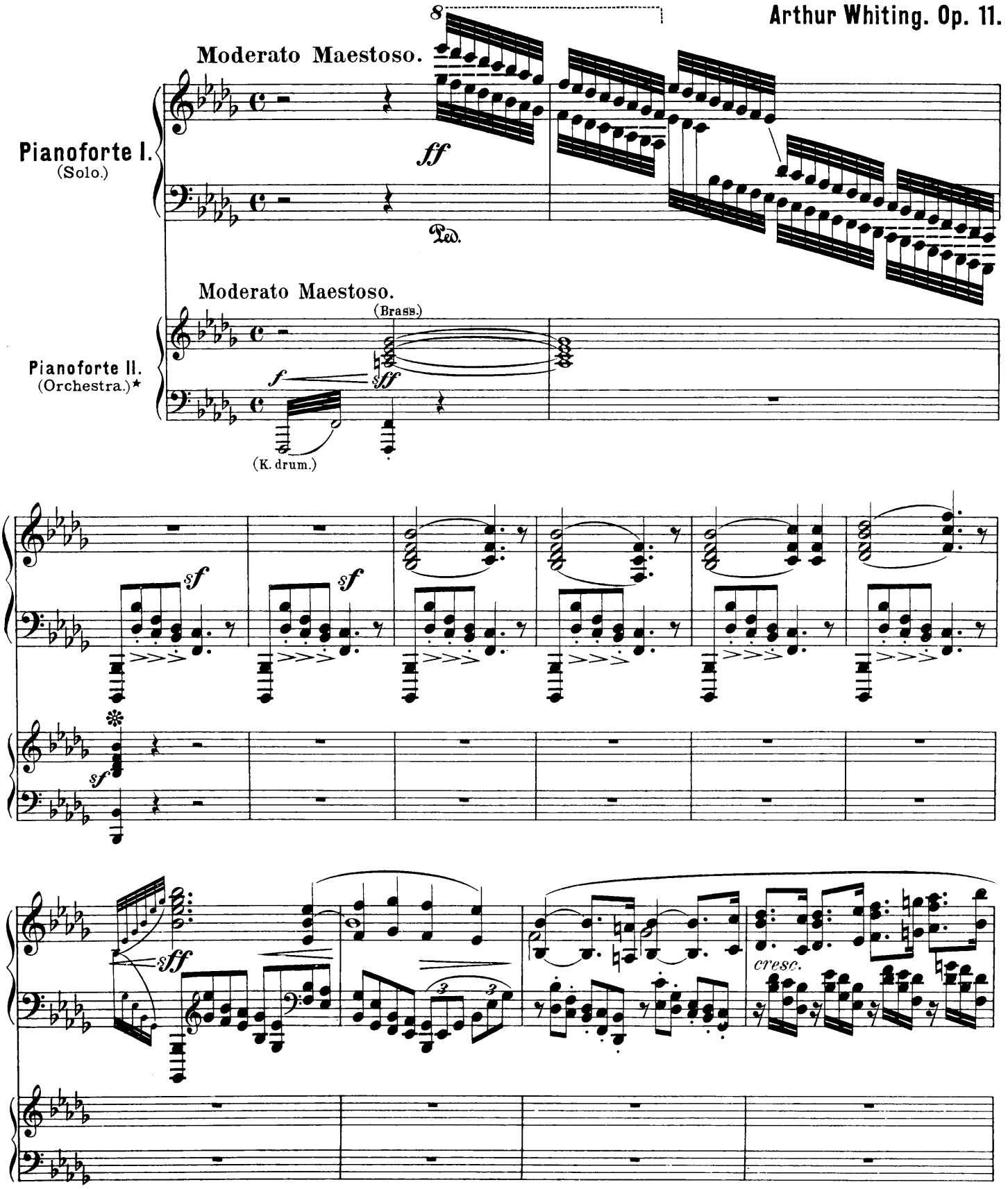
Entered Stationers' Hall.

M
215
W598

To Mr. GEORGE W. CHADWICK.

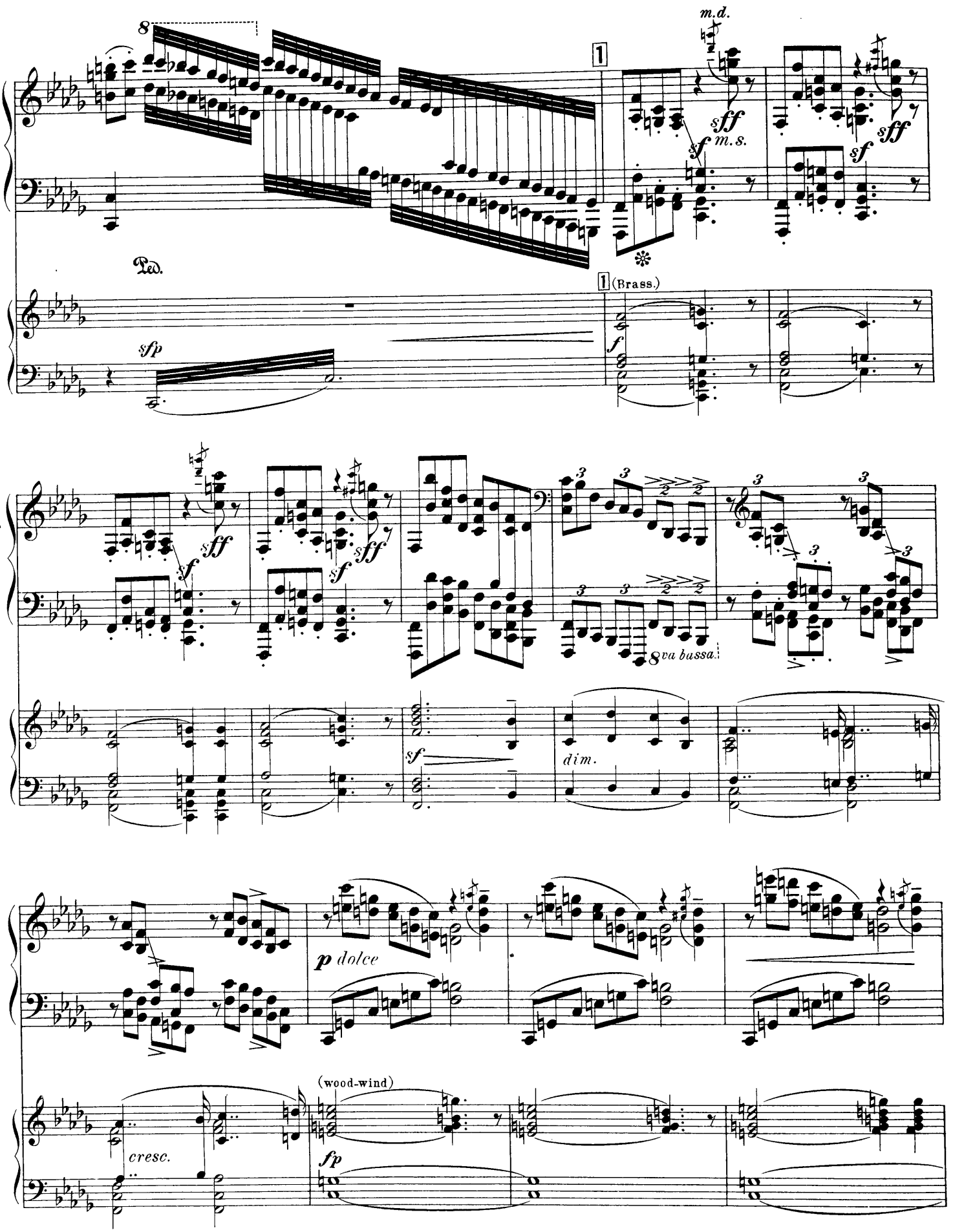
FANTASY.

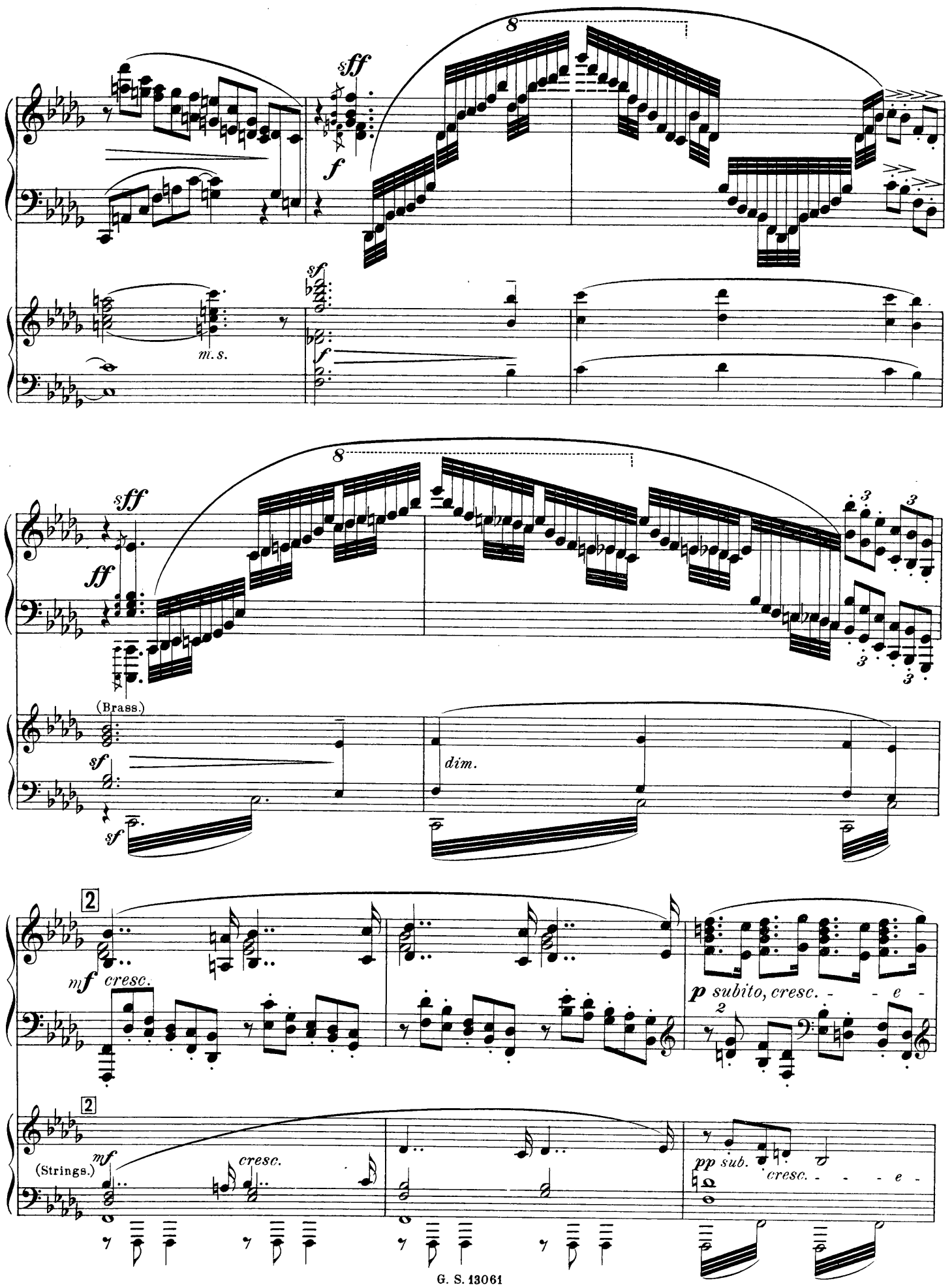
Arthur Whiting. Op. 11.

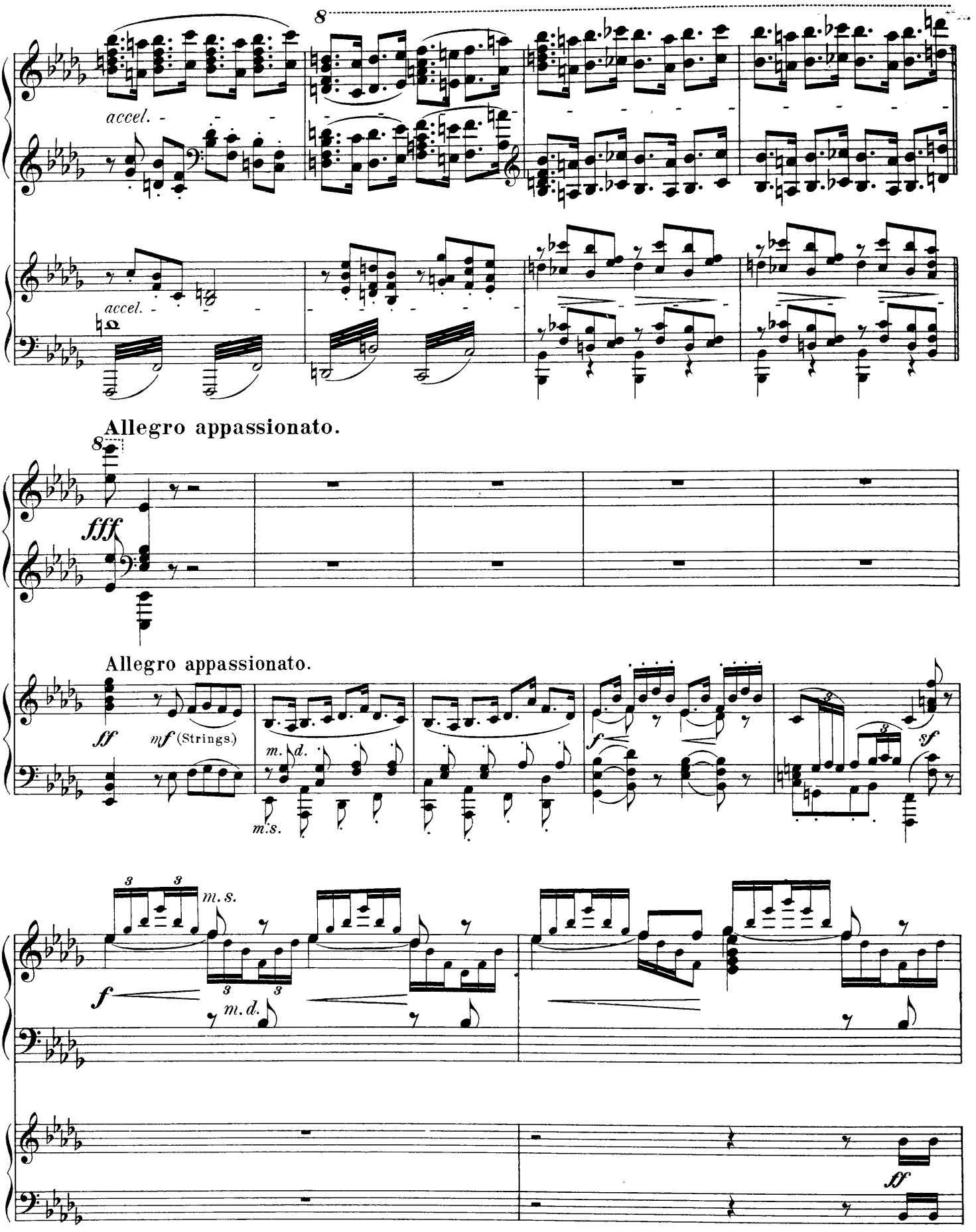


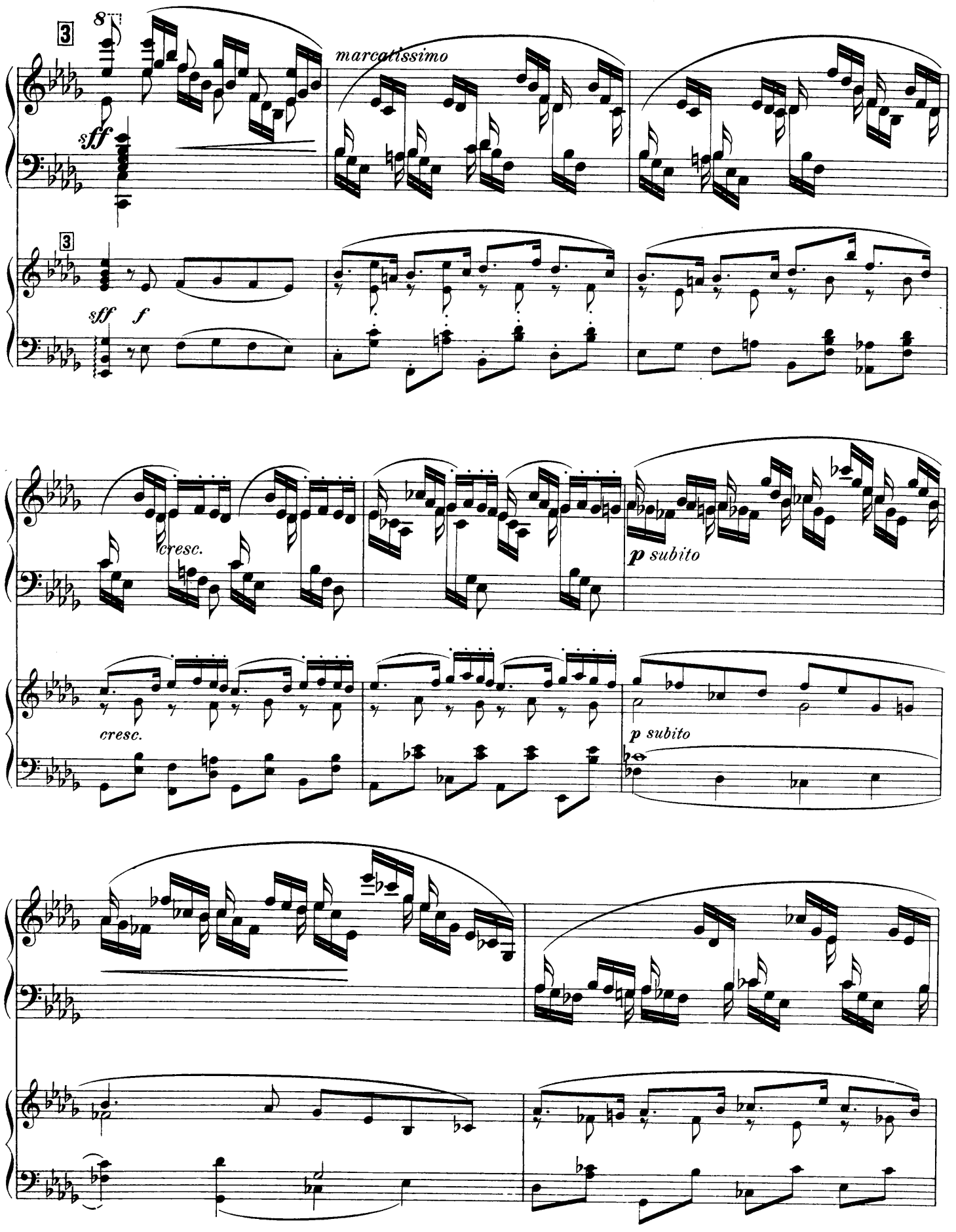
* Orchestral Score and Parts are to be had of the Publishers.

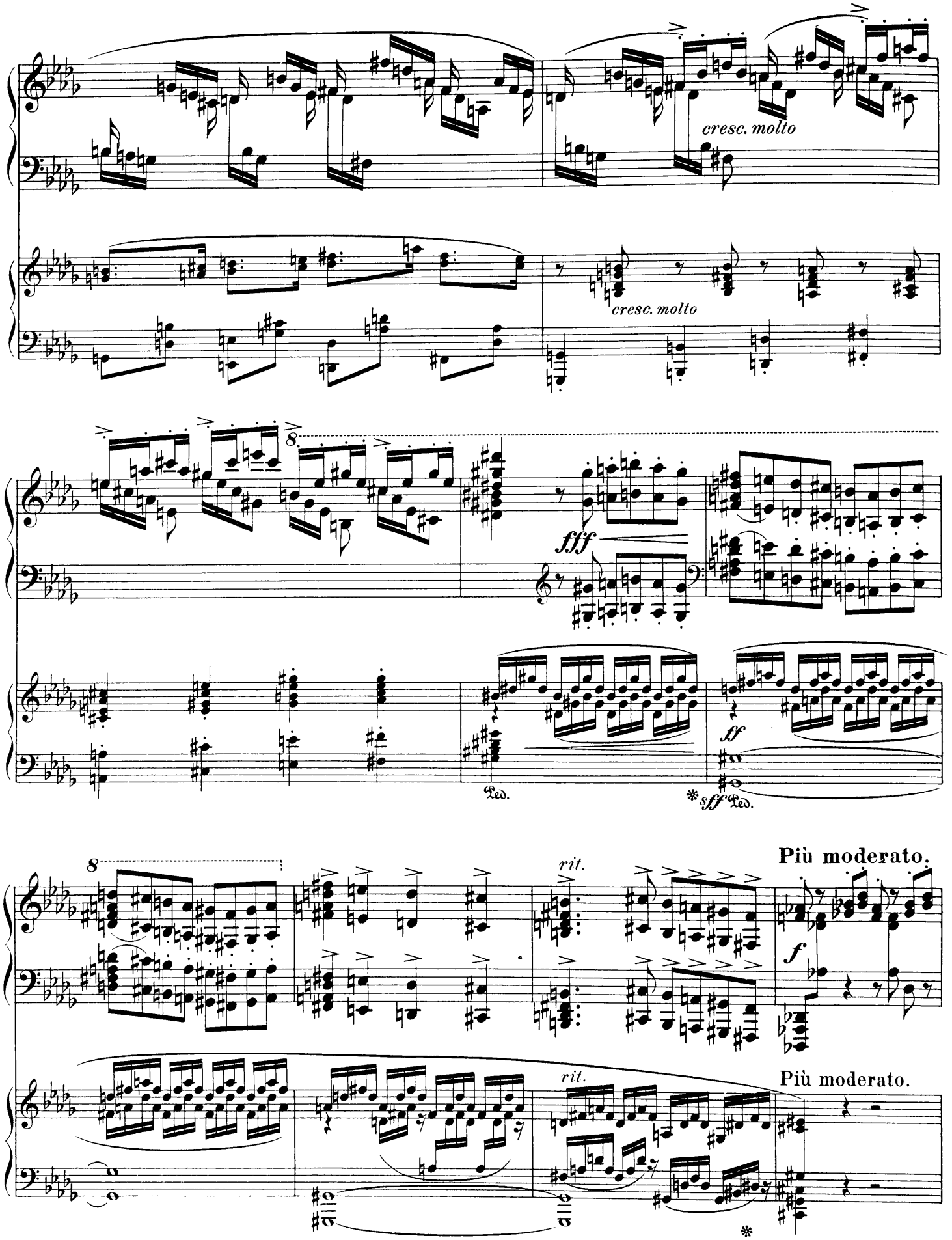
Copyright, 1897, by G. Schirmer.

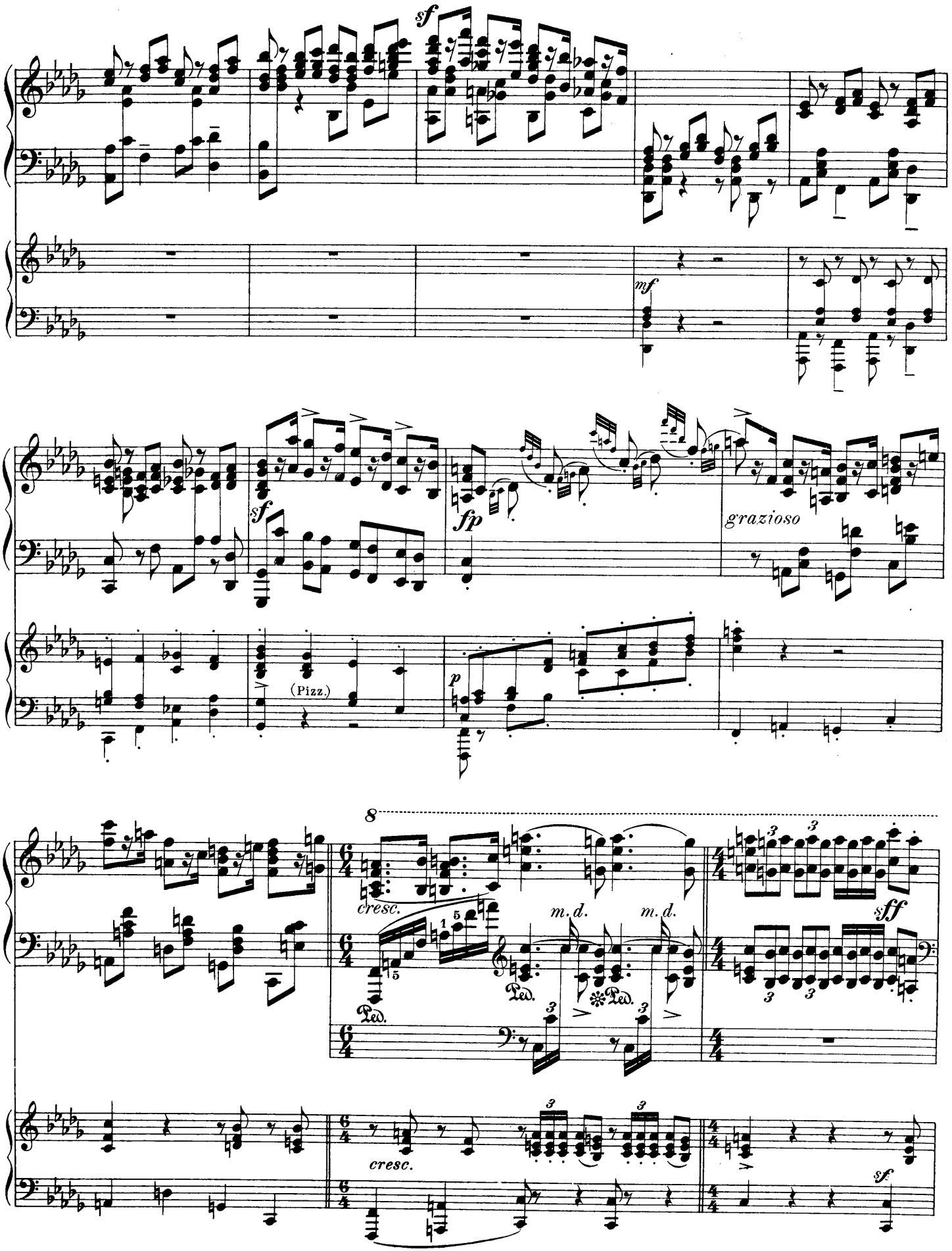

8
1
m.d.
sff
sf
m.s.
sff
sf
sff
Ped.
1 (Brass.)
sfp
f
sff
sf
sff
sf
3
8va bassa.
sf
dim.
p dolce
(wood-wind)
cresc.
fp

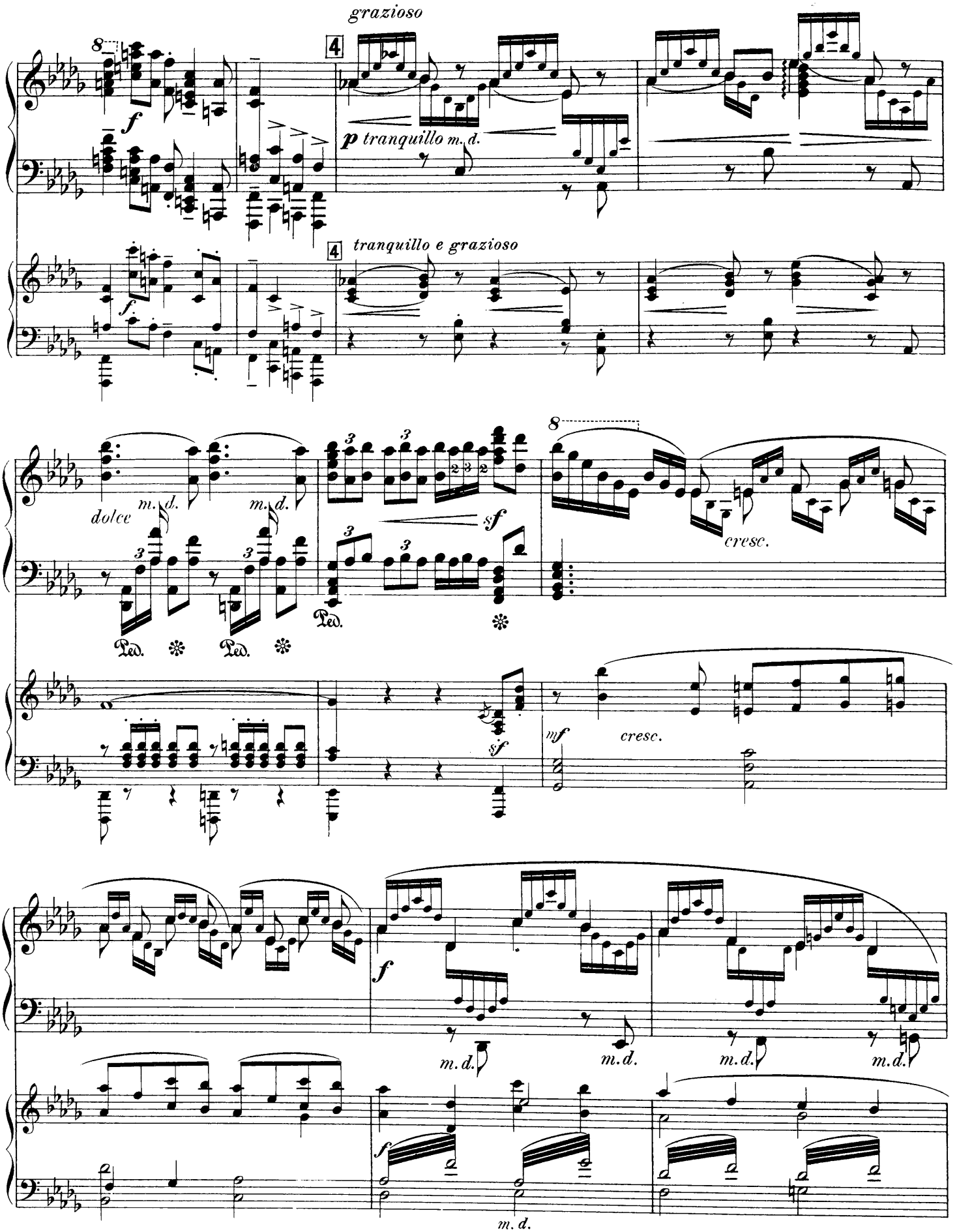

8
sff
f
m.s.
sf
f
8
sff
ff
(Brass.)
sf
sf
dim.
2
mf
cresc.
p subito, cresc. - - e -
2
(Strings.)
mf
cresc.
pp sub.
cresc. - - - e -

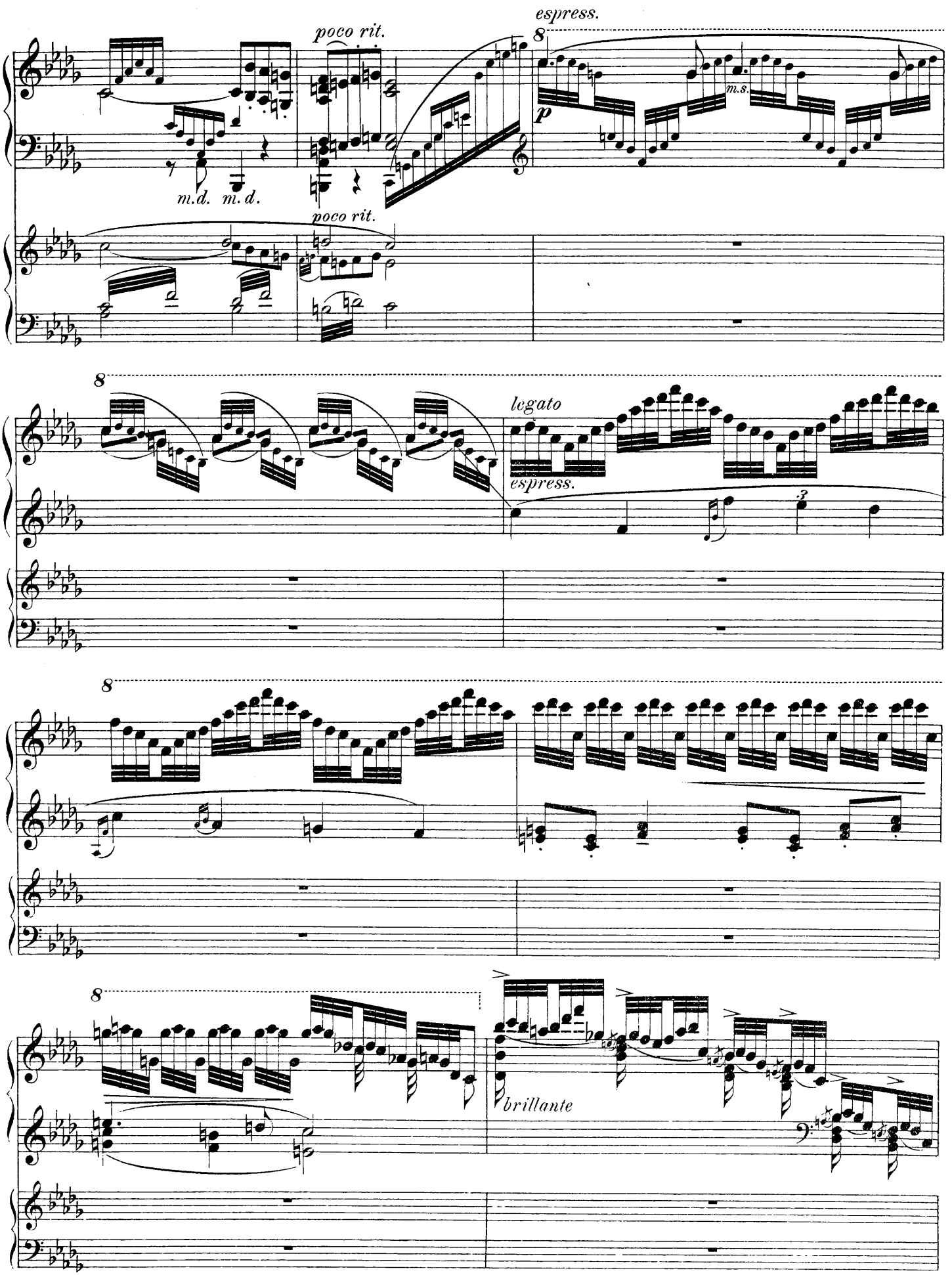

accel.
accel.
Allegro appassionato.
fff
Allegro appassionato.
ff
mf (Strings.)
m. d.
m. s.
f
sf
m. s.
f
m. d.
ff

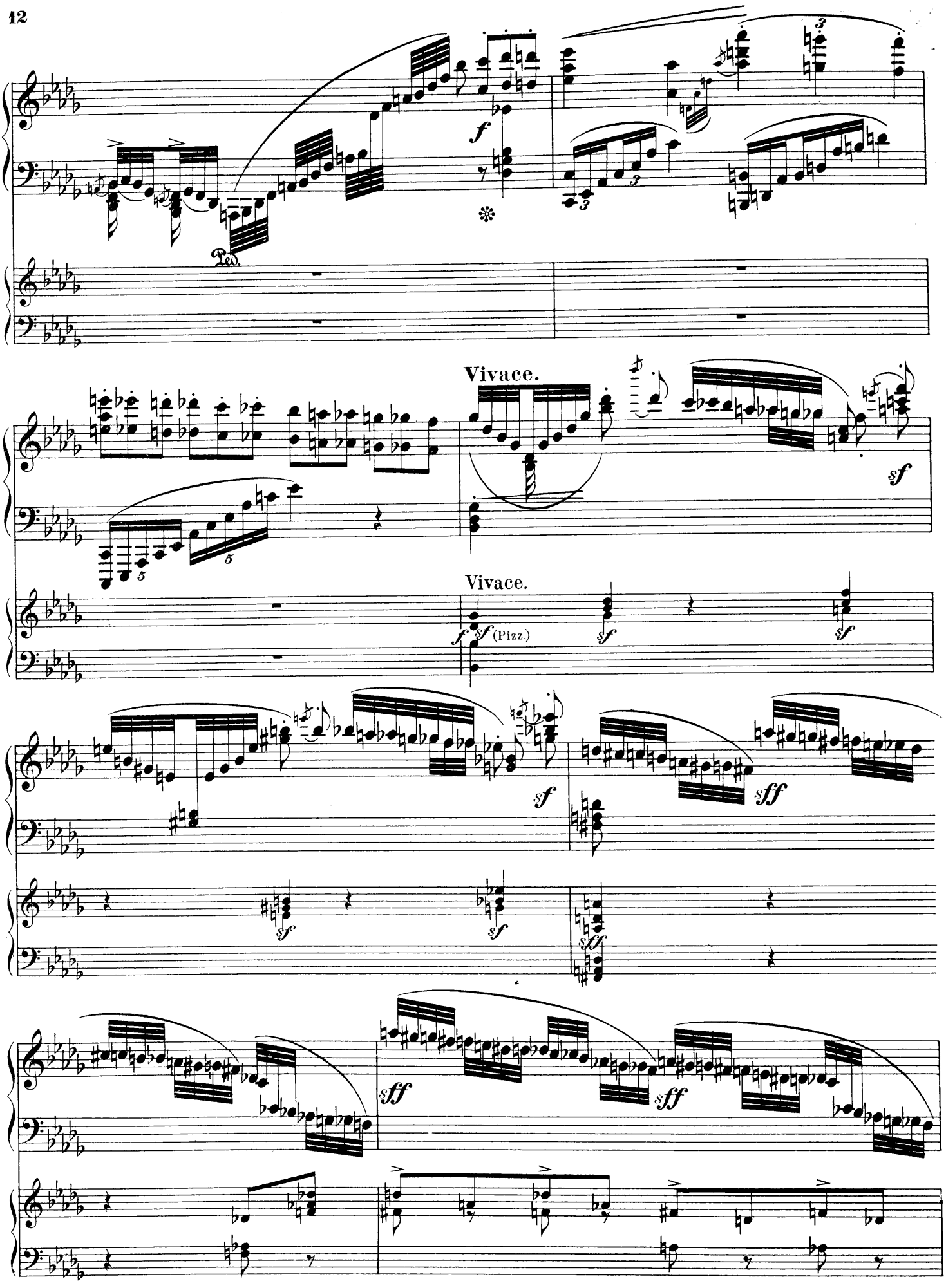

8
3
marcatissimo
sff
3
sff
f
cresc.
p subito
cresc.
p subito

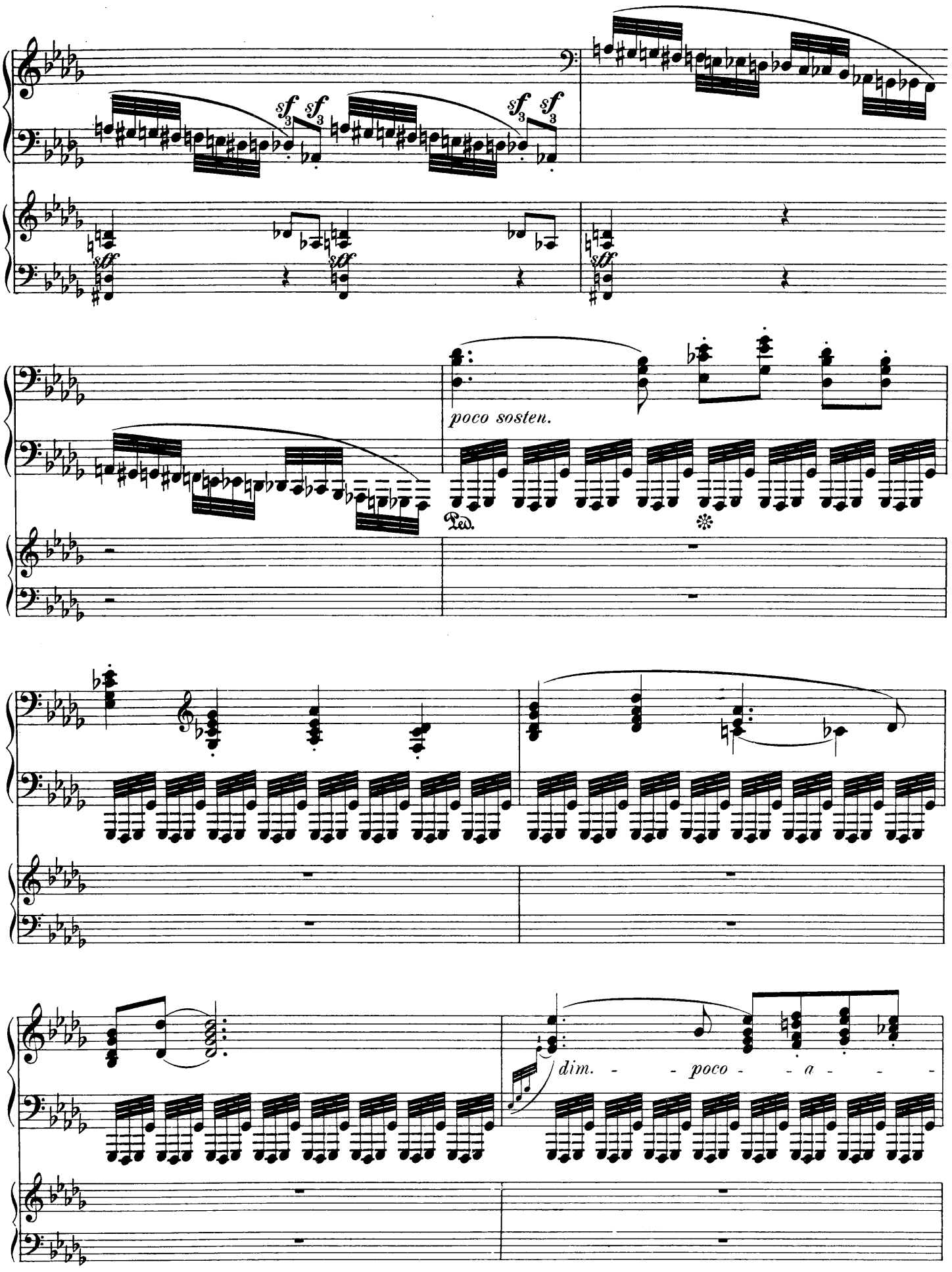

cresc. molto
cresc. molto
fff
Ped.
sff Ped.
ff
Più moderato.
rit.
f
rit.
Più moderato.

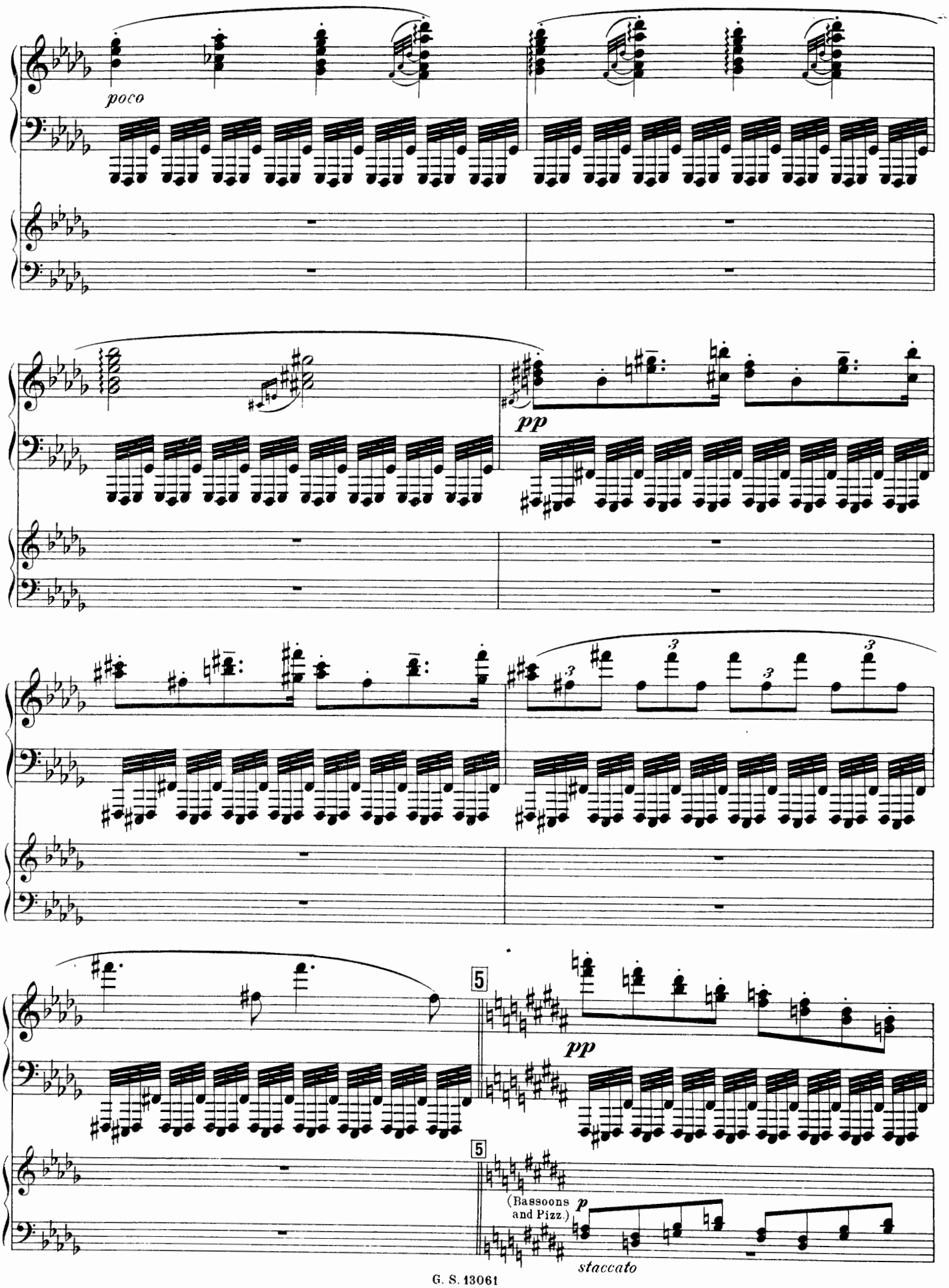

sf
mf
sf
fp
grazioso
(Pizz.)
p
8
cresc.
m. d.
m. d.
Ped.
Ped.
Ped.
sff
cresc.
sf

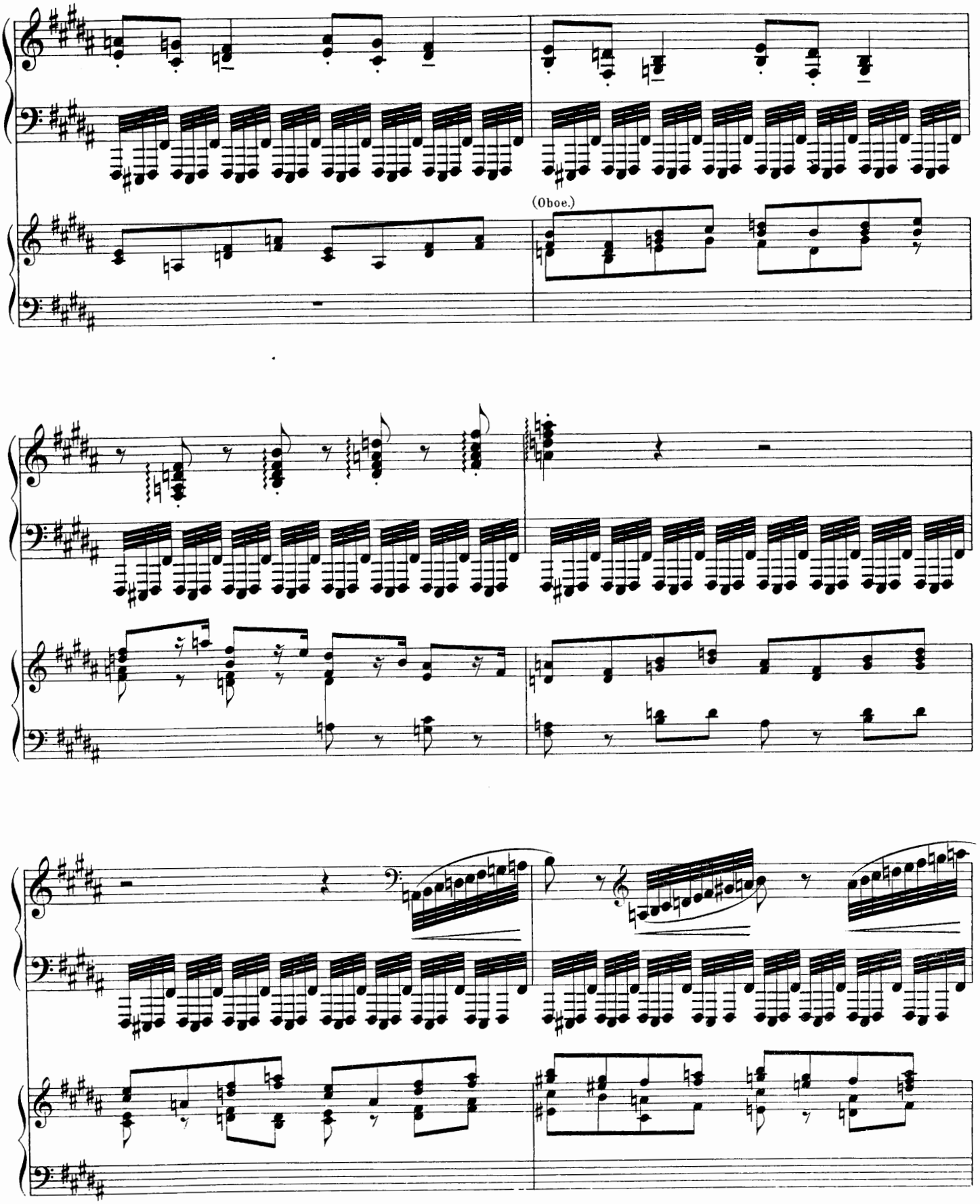

grazioso
f
p tranquillo m. d.
tranquillo e grazioso
dolce
m. d.
sf
cresc.
mf
m. d.

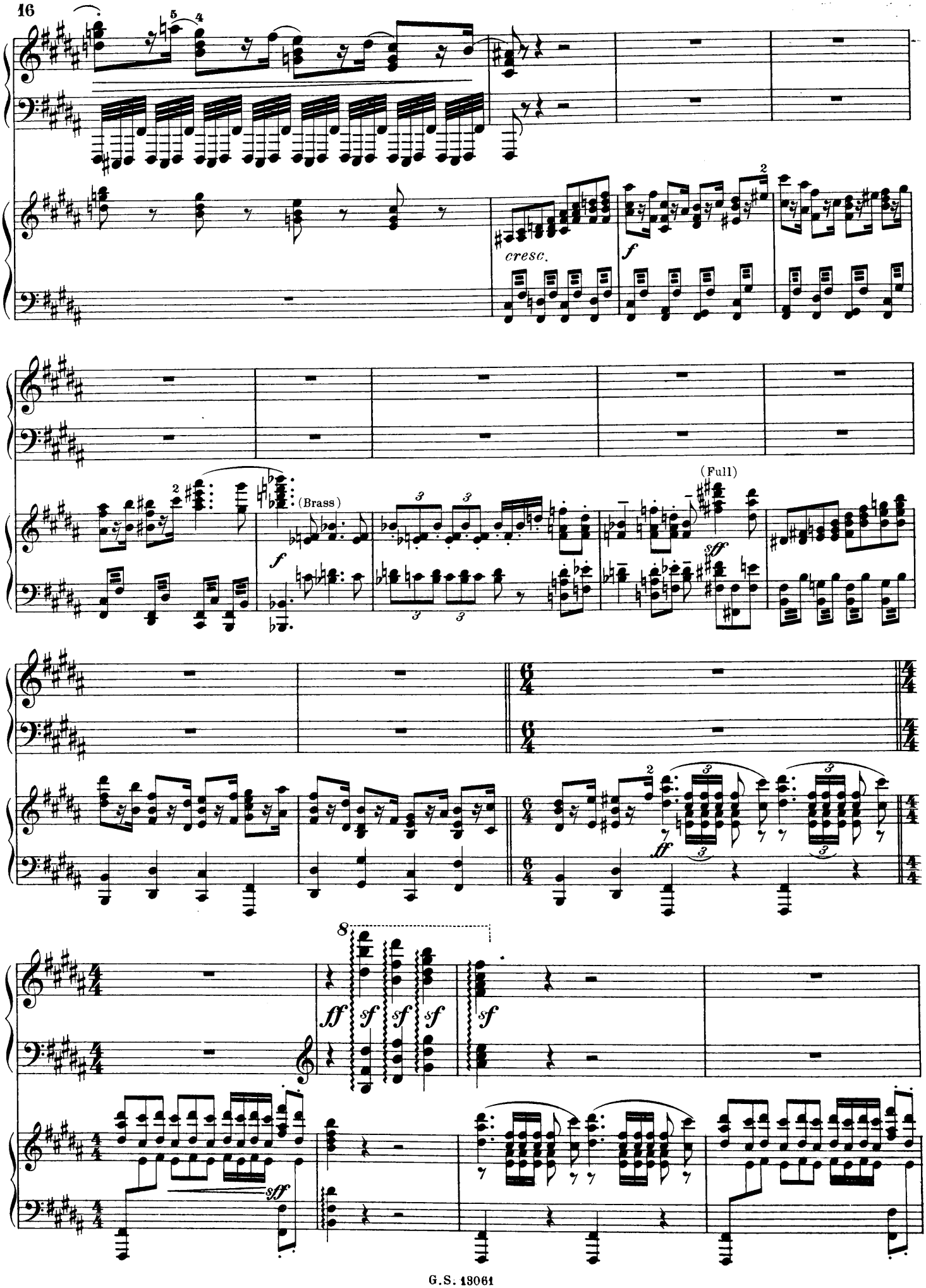

espress.
poco rit.
m.d. m.d.
poco rit.
m.s.
p
8
legato
espress.
brillante

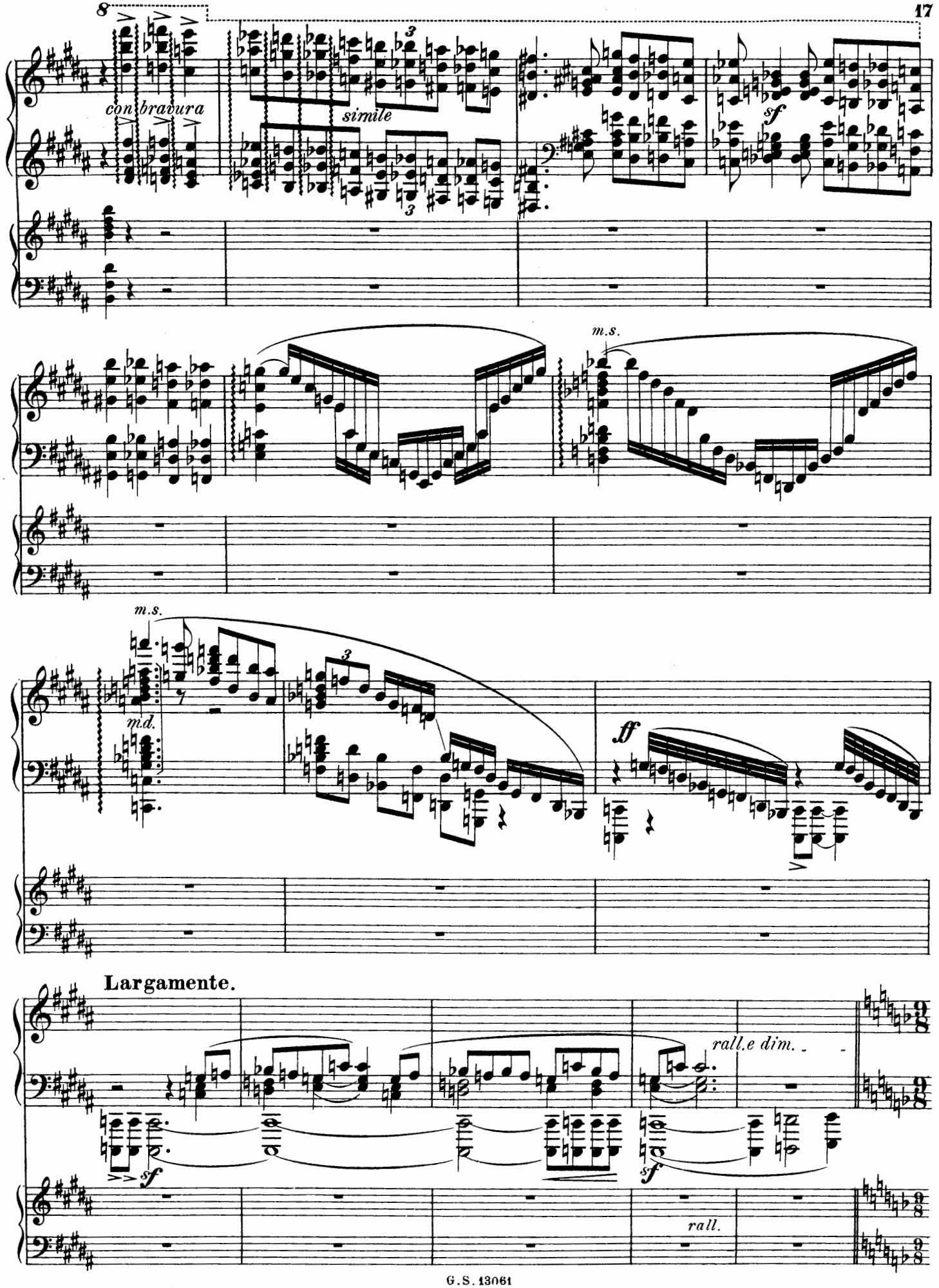

Ped.
Vivace.
sf
Vivace.
f
sf (Pizz.)
sf
sf
sf
sf
sf
sff
sff
sff
sff


sf 3 sf 3
sf 3 sf 3
sff
sff
sff
poco sosten.
Ped.
dim. - - poco - - a - -

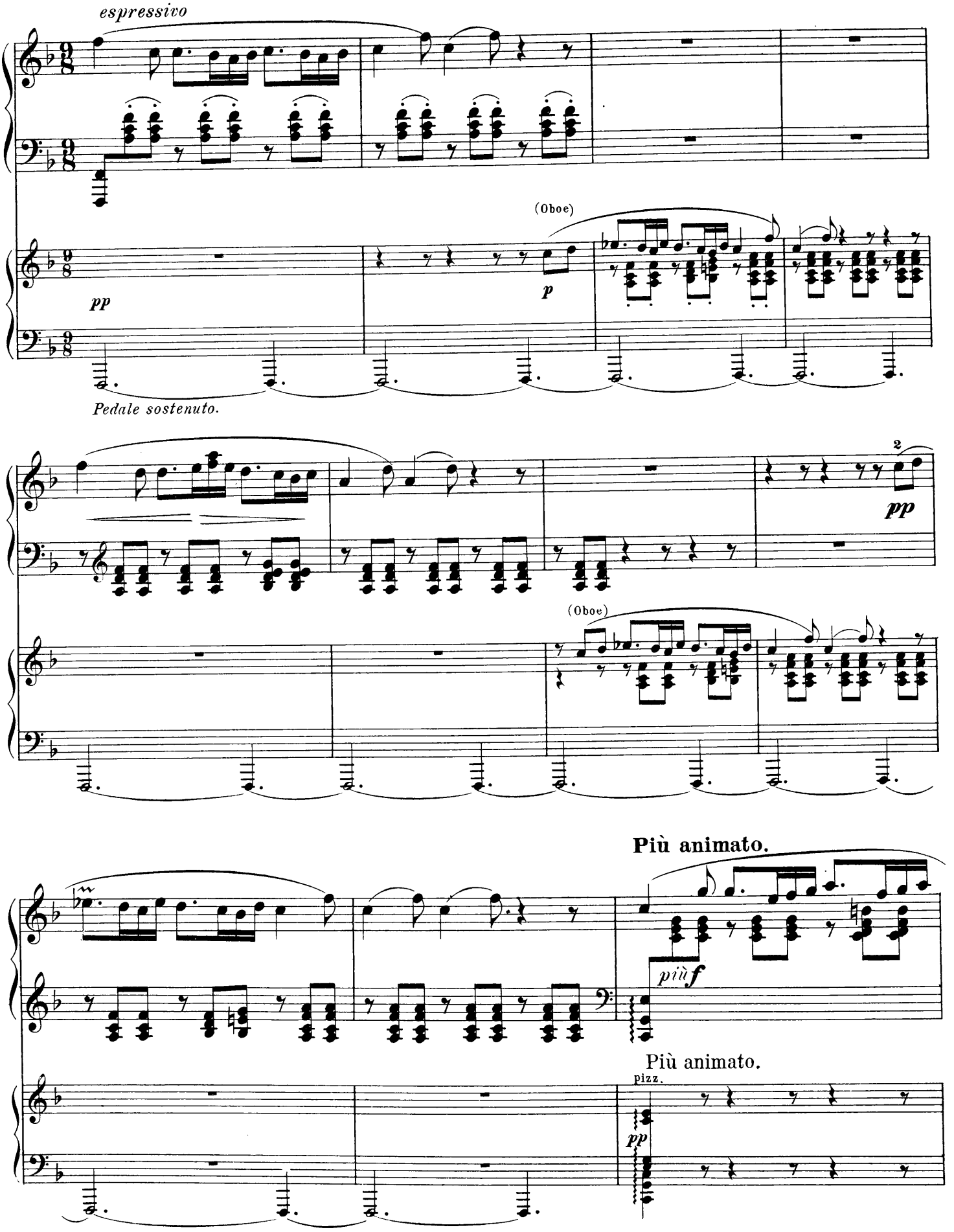

poco
pp
pp
5
5
(Bassoons and Pizz.)
p
staccato

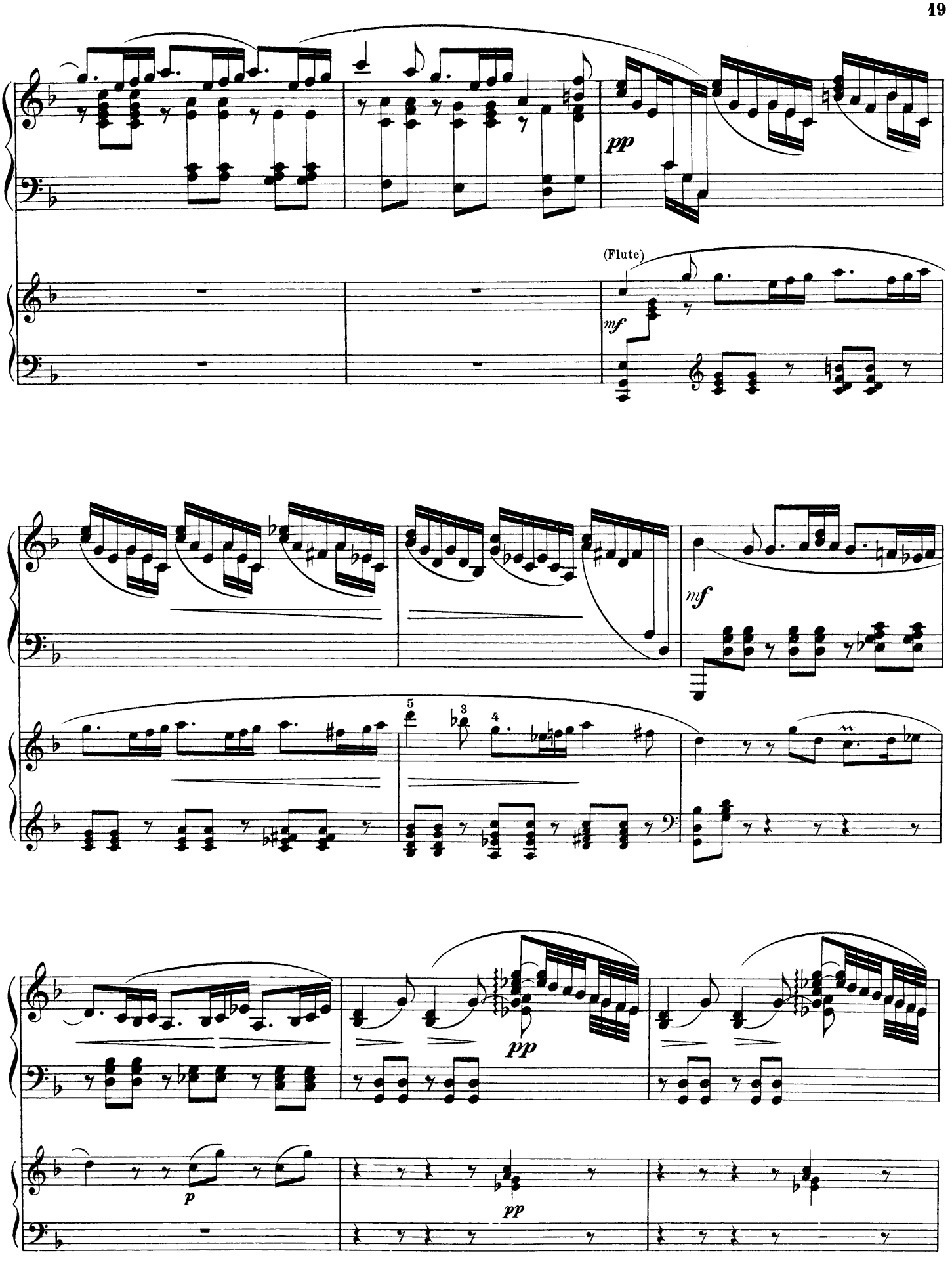

(Oboe.)

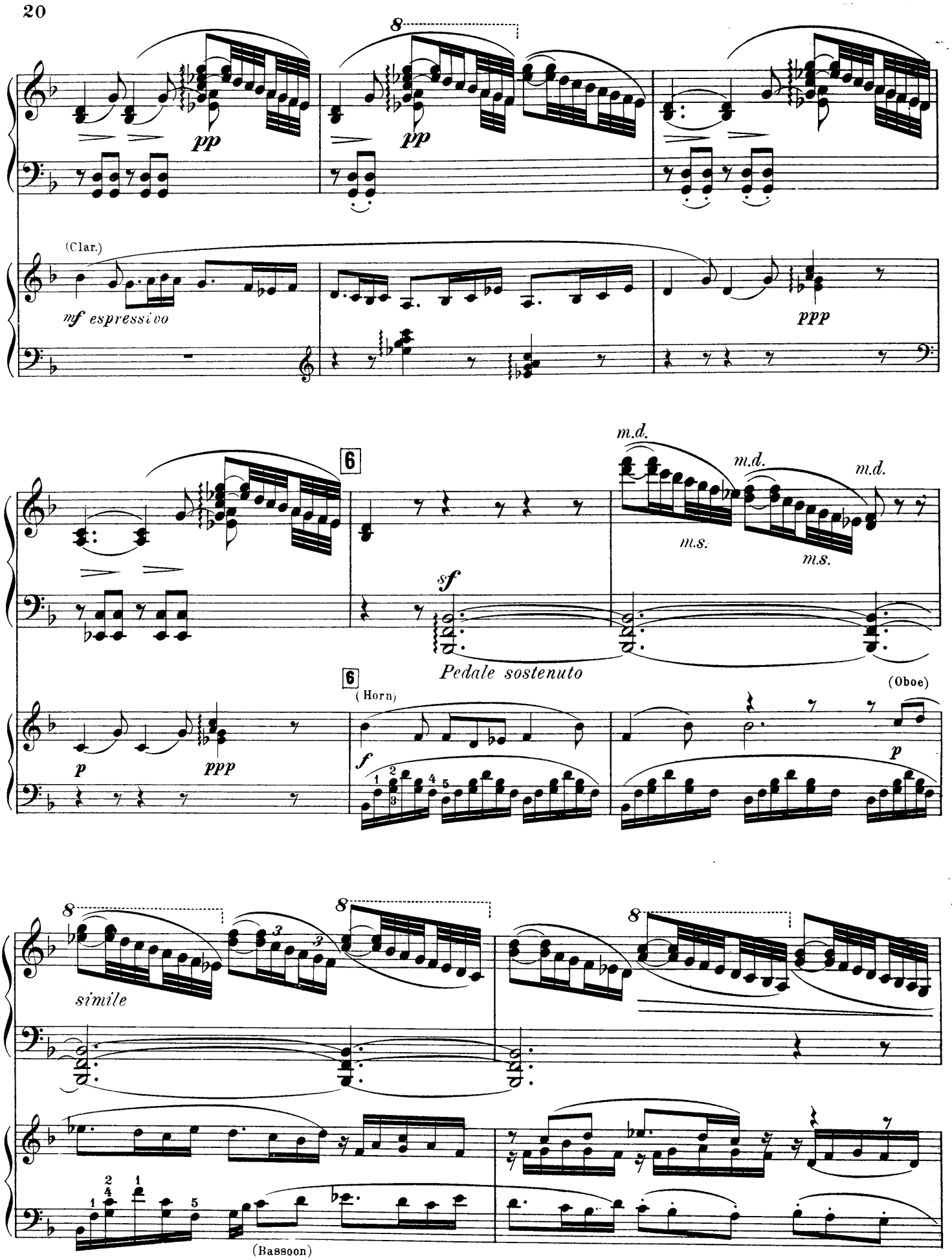

cresc.
f
(Brass)
f
(Full)
sff
ff
sf
sf
sf
sf
sff

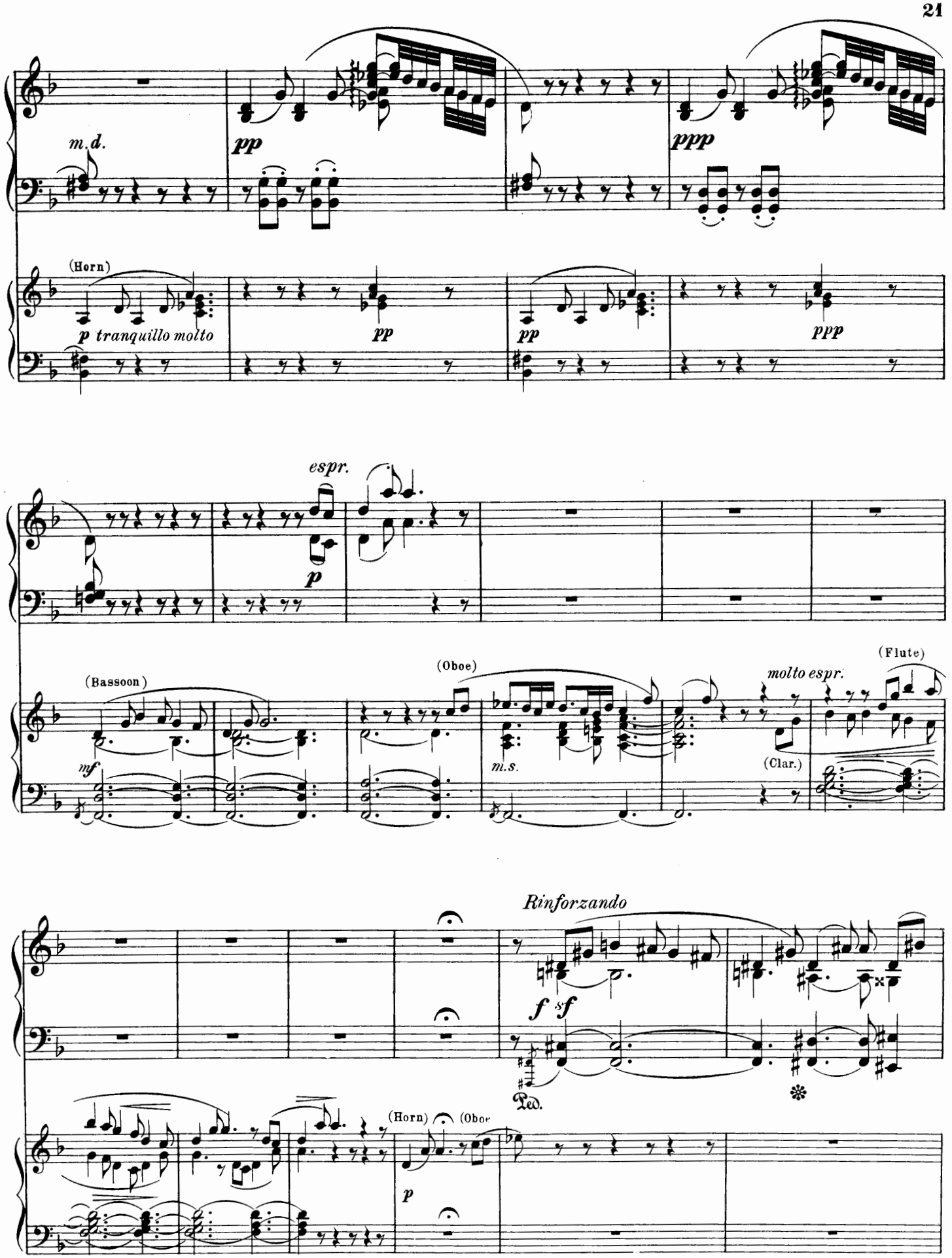

8
17
con bravura
simile
sf
m.s.
m.s.
m.d.
ff
Largamente.
rall.e dim.
sf
sf
rall.

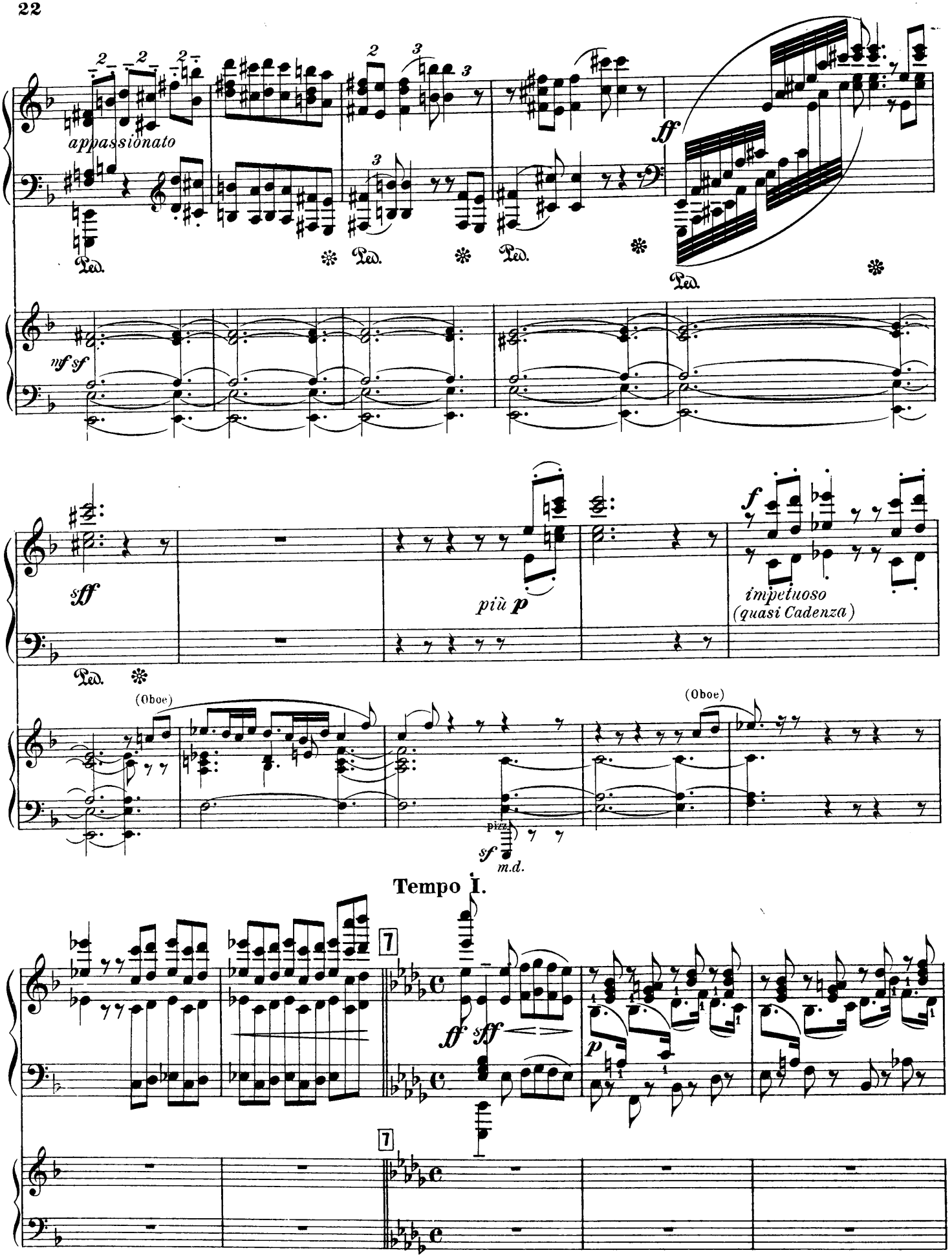
Pastorale.

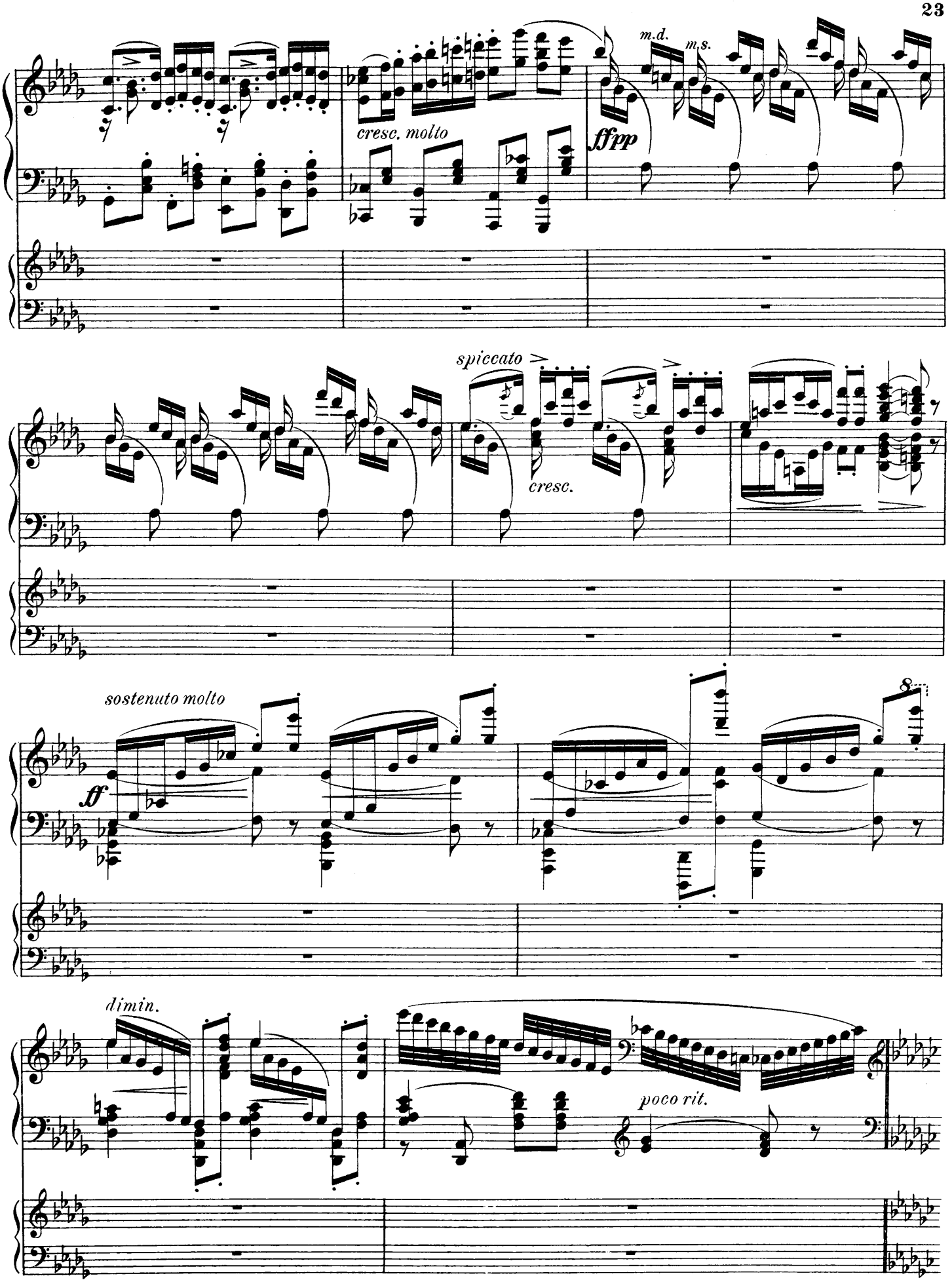

espressivo
(Oboe)
pp
p
Pedale sostenuto.
2
pp
(Oboe)
Più animato.
più f
Più animato.
pizz.
pp

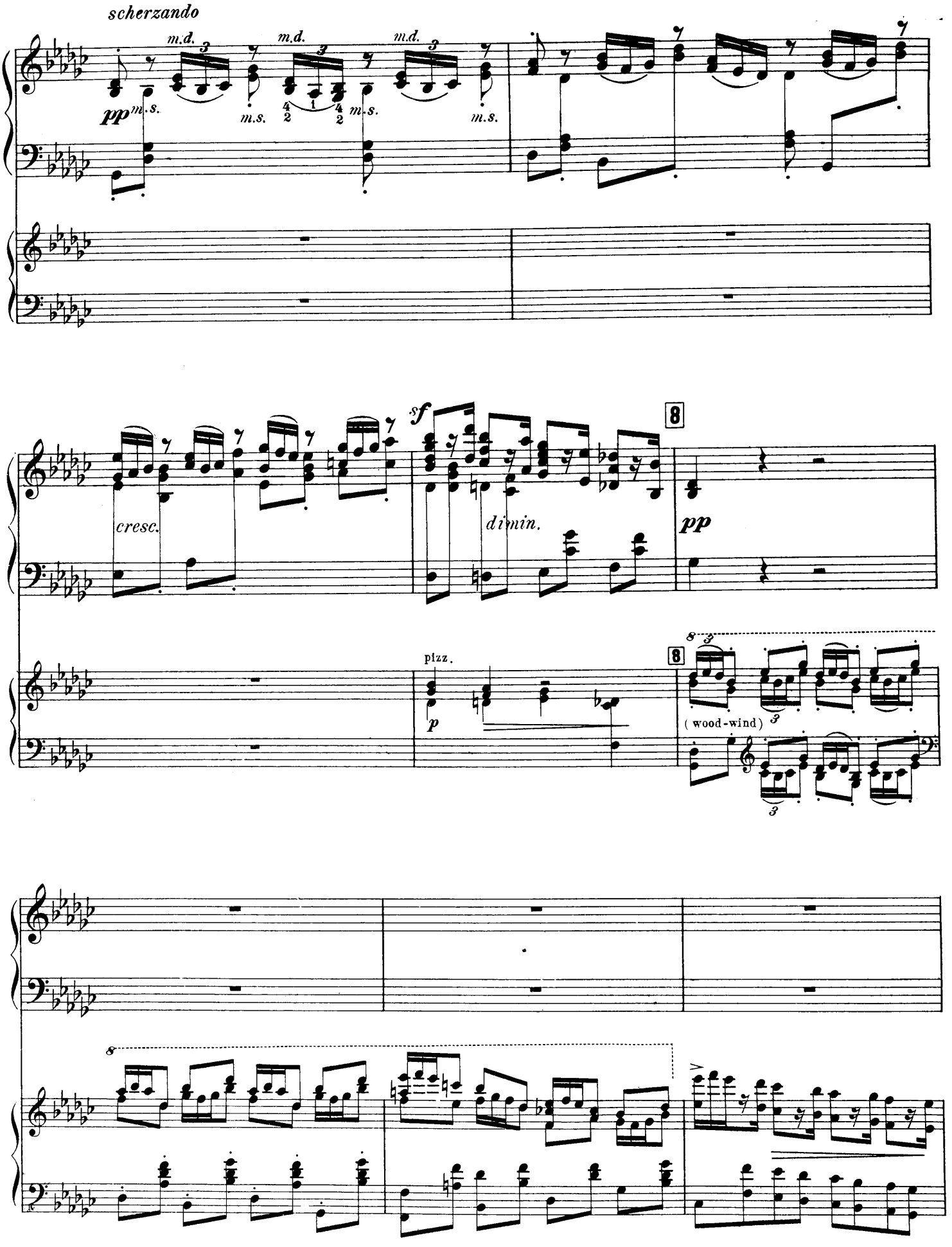

pp
(Flute)
mf
mf
pp
p
pp

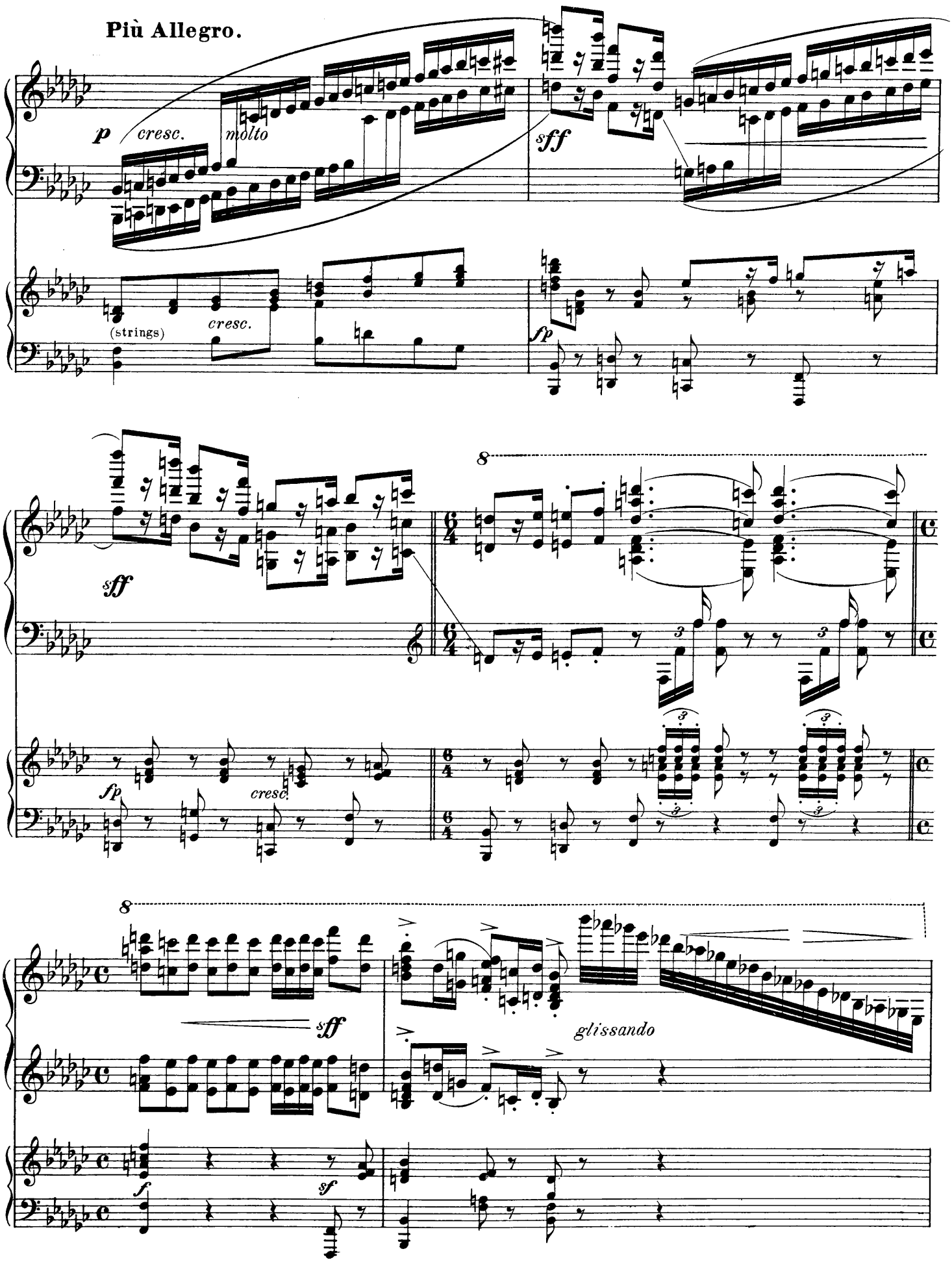

8
pp
pp
(Clar.)
mf espressivo
ppp
6
m.d.
m.d.
m.d.
m.s.
m.s.
sf
Pedale sostenuto
6
(Horn)
(Oboe)
p
ppp
f
p
8
8
8
simile
(Bassoon)

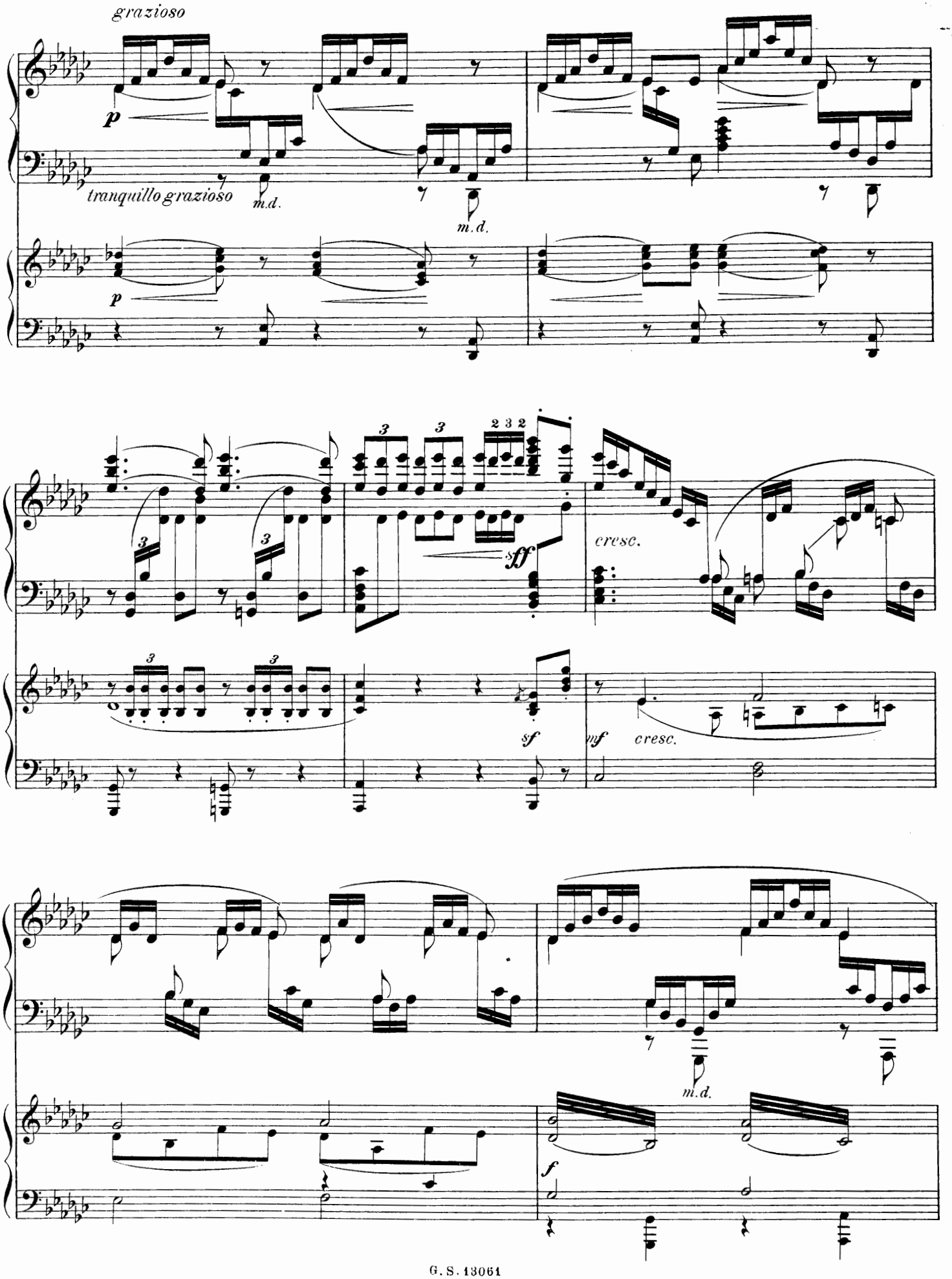

m.d.
pp
ppp
(Horn)
p tranquillo molto
pp
pp
ppp
espr.
p
(Bassoon)
(Oboe)
molto espr.
(Flute)
mf
m.s.
(Clar.)
Rinforzando
f
sf
Ped.
(Horn)
(Oboe)
p

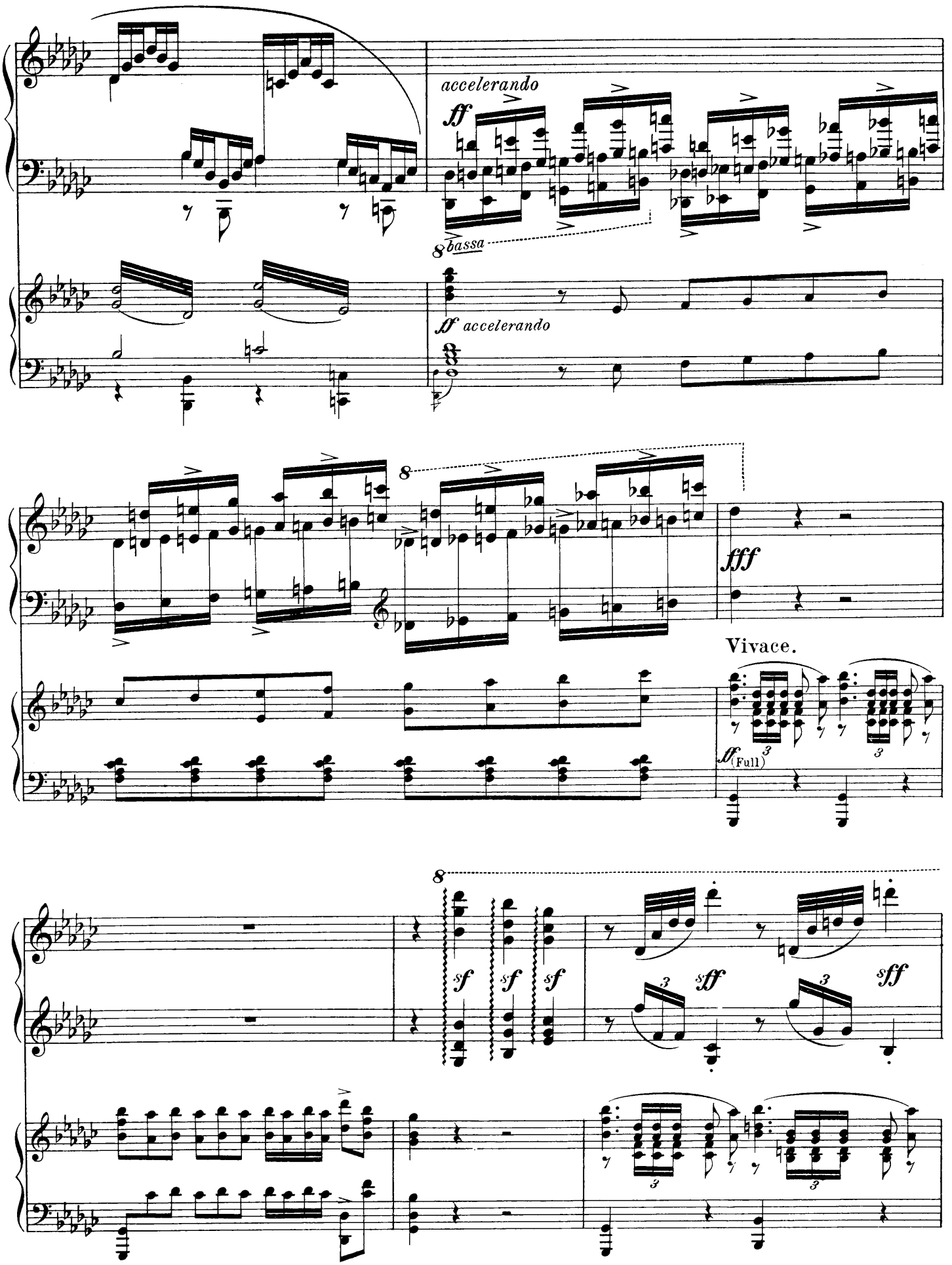

appassionato
Ped.
mf sf
sff
più p
f
impetuoso
(quasi Cadenza)
(Oboe)
(Oboe)
pizz.
sf
m.d.
Tempo I.
7
ff sff
p

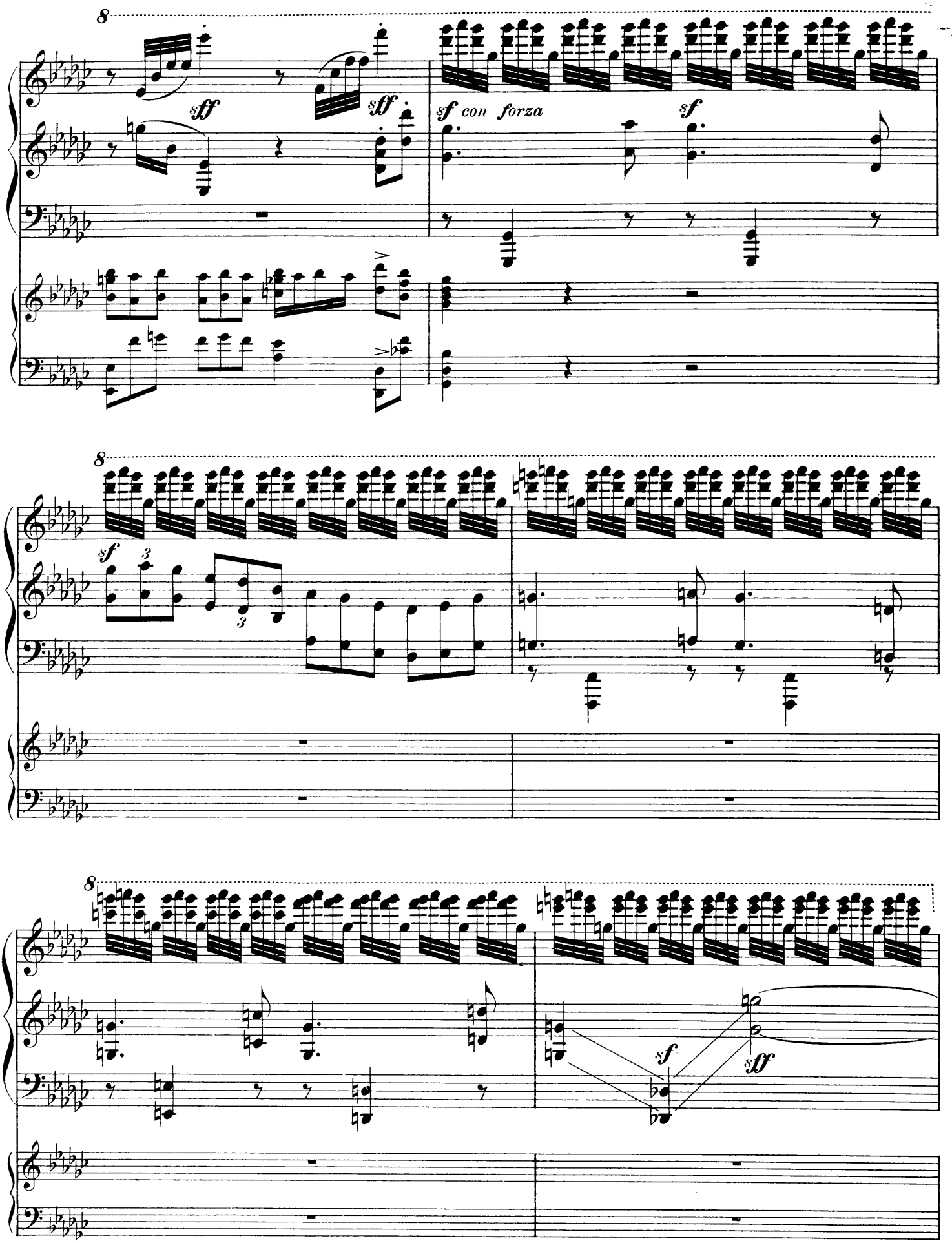

m.d.
m.s.
cresc. molto
ffpp
spiccato
cresc.
sostenuto molto
ff
8
dimin.
poco rit.

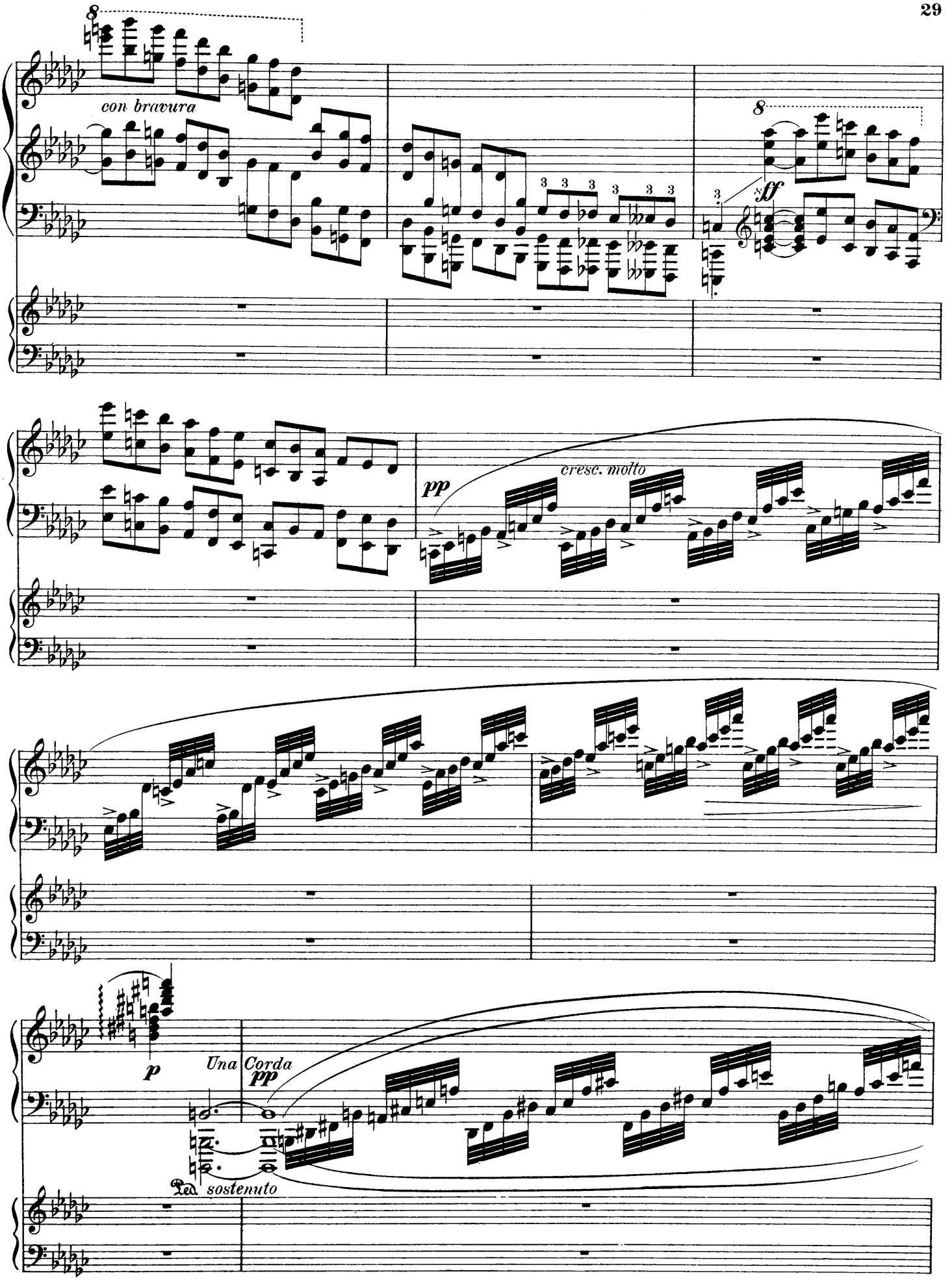

scherzando
m.d.
m.s.
pp
cresc.
sf
dimin.
pp
8
pizz.
p
(wood-wind)

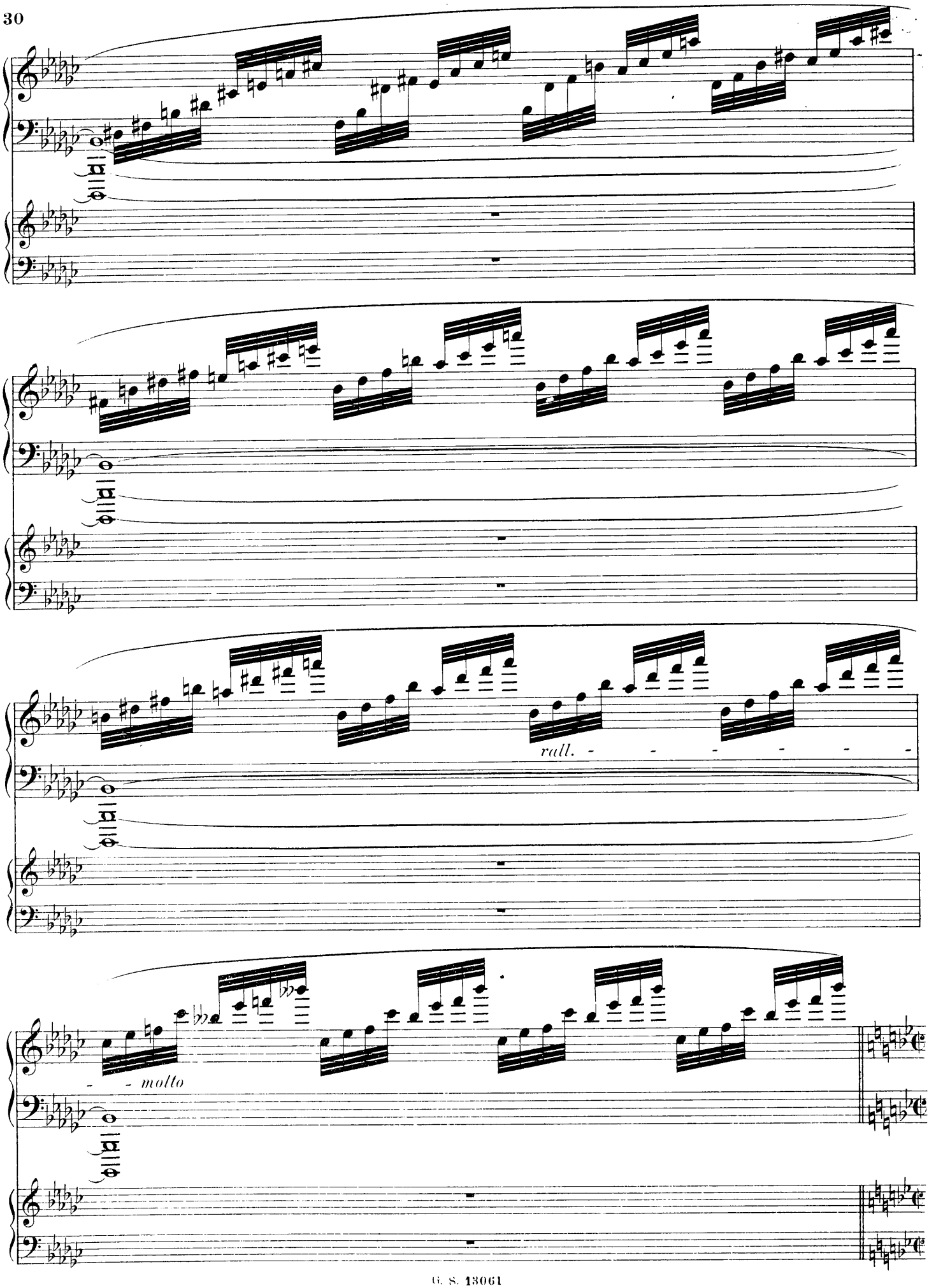

Più Allegro.
p
cresc.
molto
sff
(strings)
cresc.
fp
sff
8
fp
cresc.
8
sff
glissando
f
sf


grazioso
p
tranquillo grazioso
m.d.
m.d.
p
3
3
2 3 2
sff
cresc.
3
3
sf
mf
cresc.
m.d.
f


accelerando
ff
8 bassa
ff accelerando
fff
Vivace.
ff (Full)
sf
sff

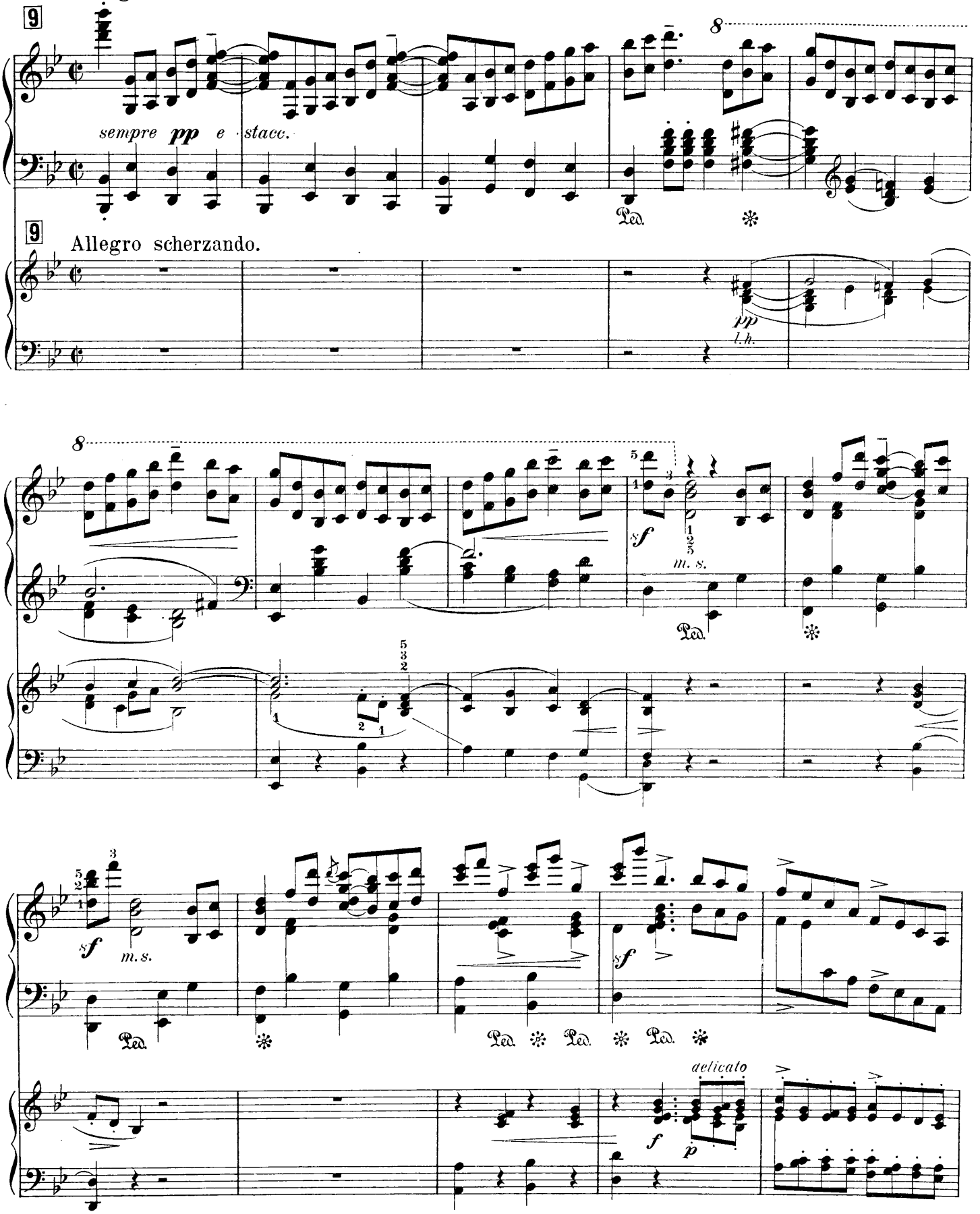

8
sff
sff
sf con forza
sf
8
sf
3
3
8
sf
sff

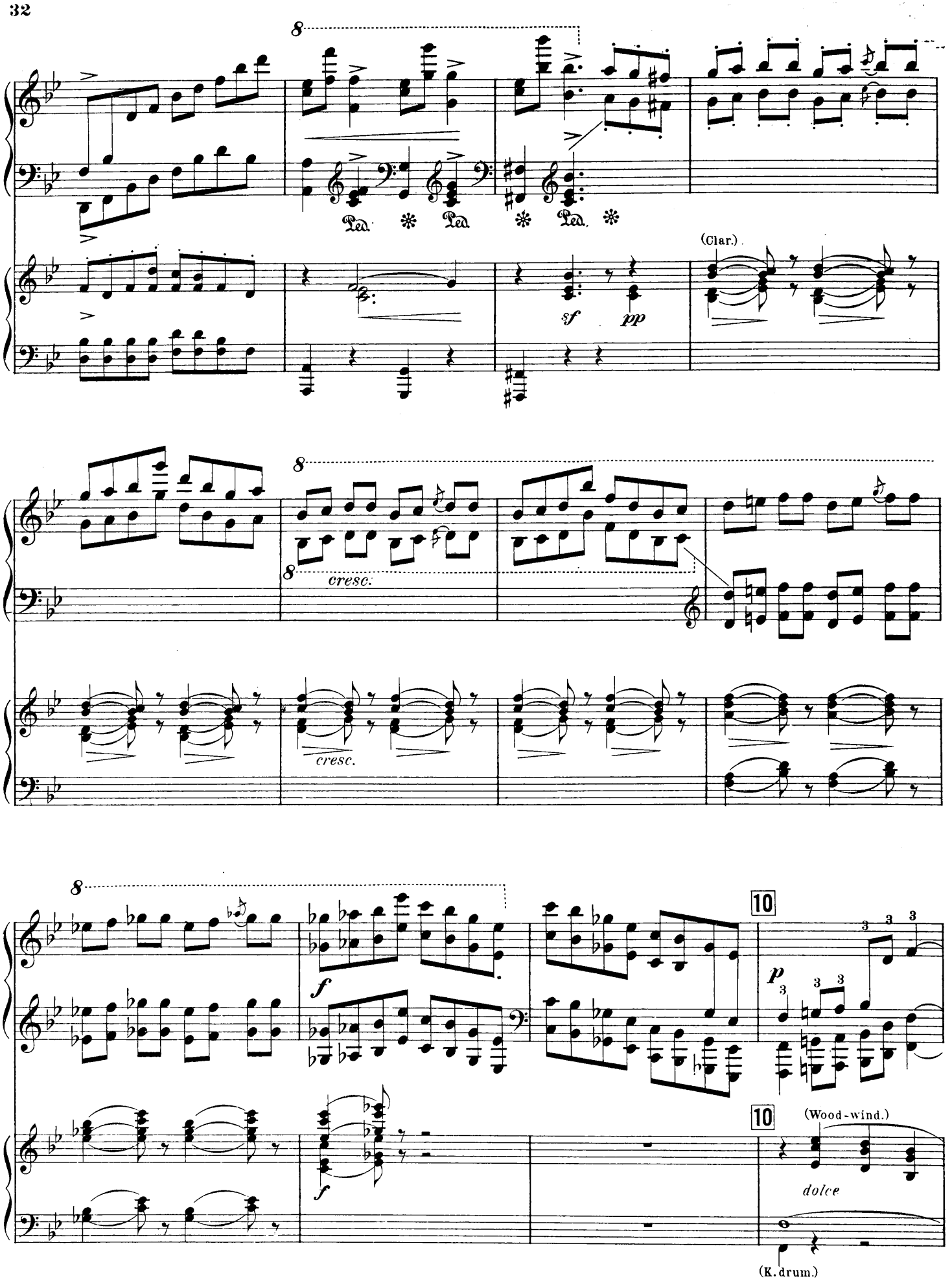

8
con bravura
8
sff
pp
cresc. molto
p
Una Corda
pp
Ped. sostenuto

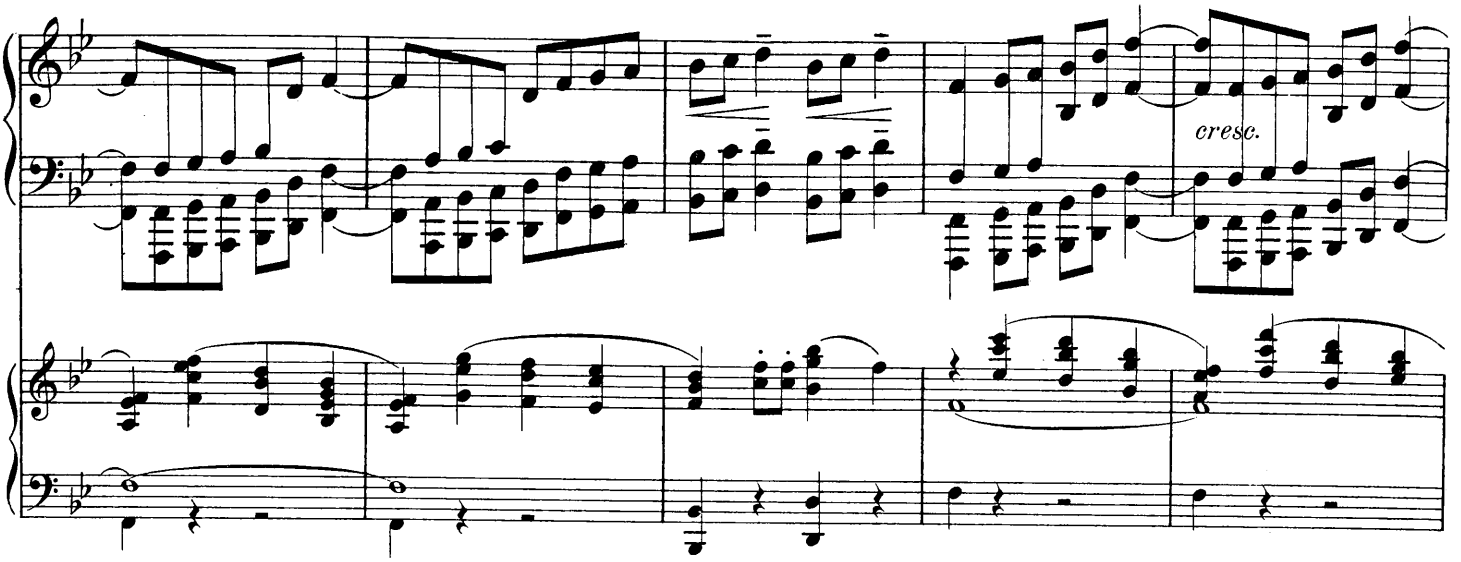

rall.
molto

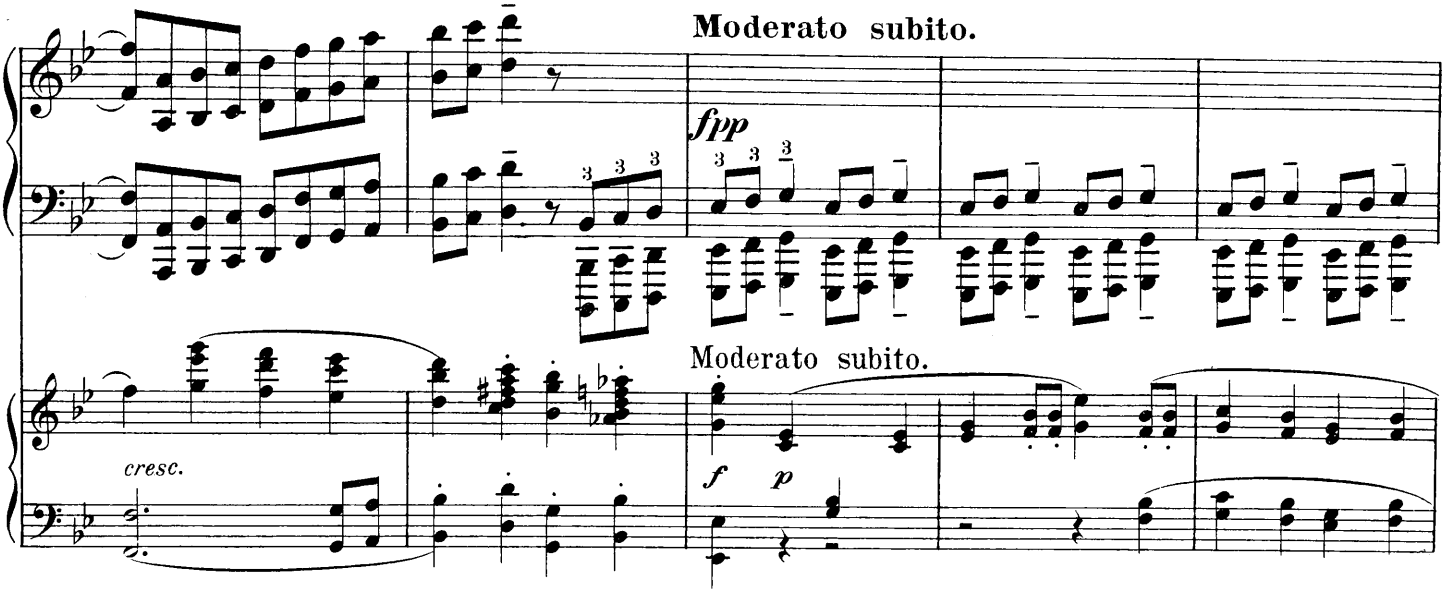
Finale.

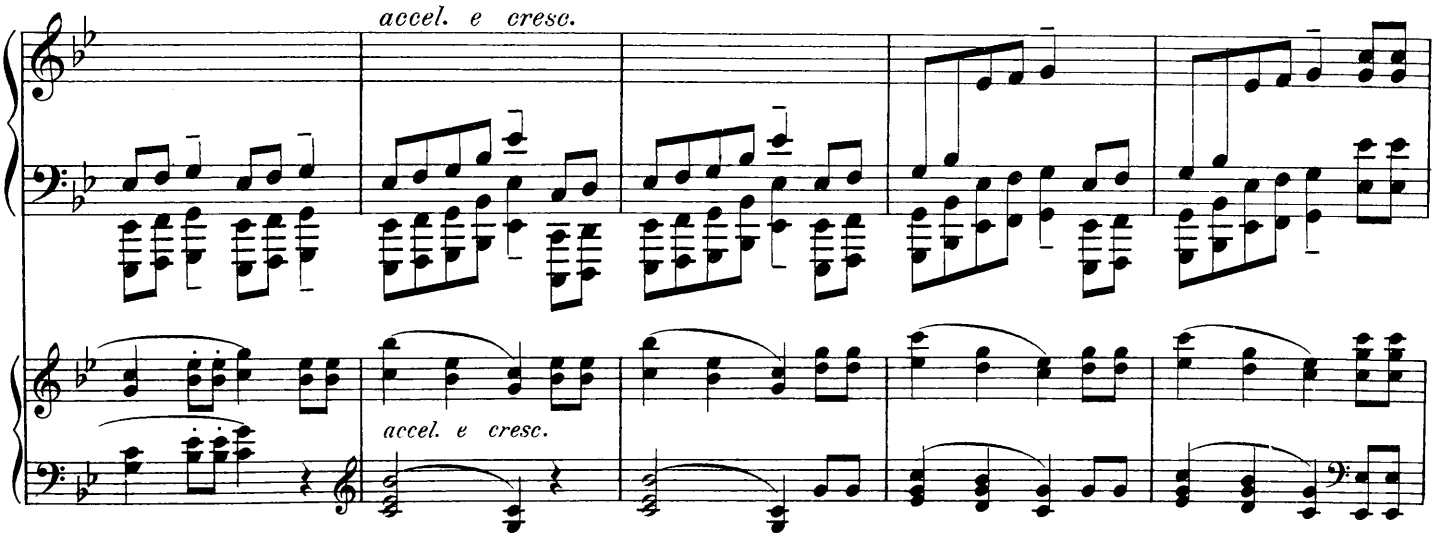
Allegro scherzando.

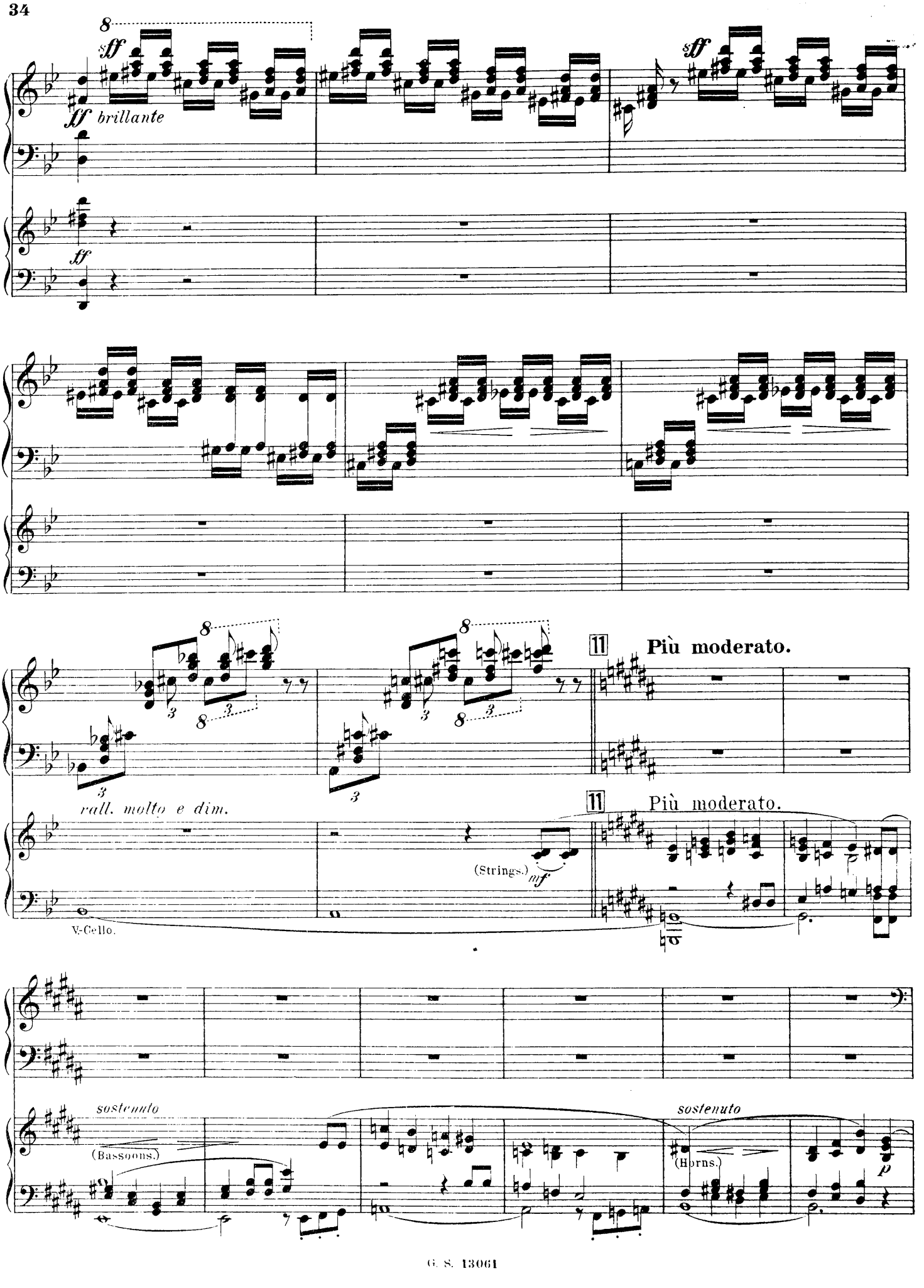



8
Ped. * Ped. * Ped. *
(Clar.)
sf pp
8
8
cresc.
cresc.
8
f
10
p
3 3 3
3 3 3
f
10
(Wood-wind.)
dolce
(K. drum.)


cresc.


Moderato subito.
fpp
Moderato subito.
cresc.
f
p


accel. e cresc.
accel. e cresc.


sff
ff brillante
sff
tf
rall. molto e dim.
(Strings.) mf
V-Cello.
11 Più moderato.
11 Più moderato.
sostenuto
(Bassoons.)
sostenuto
(Horns.)
p

Più moto.

pp leggiero

Più moto.

8

8

un poco sost.

(Strings.)

espressivo

(Wood-wind.)

pp

Più sost.

mf

(Strings.)

p

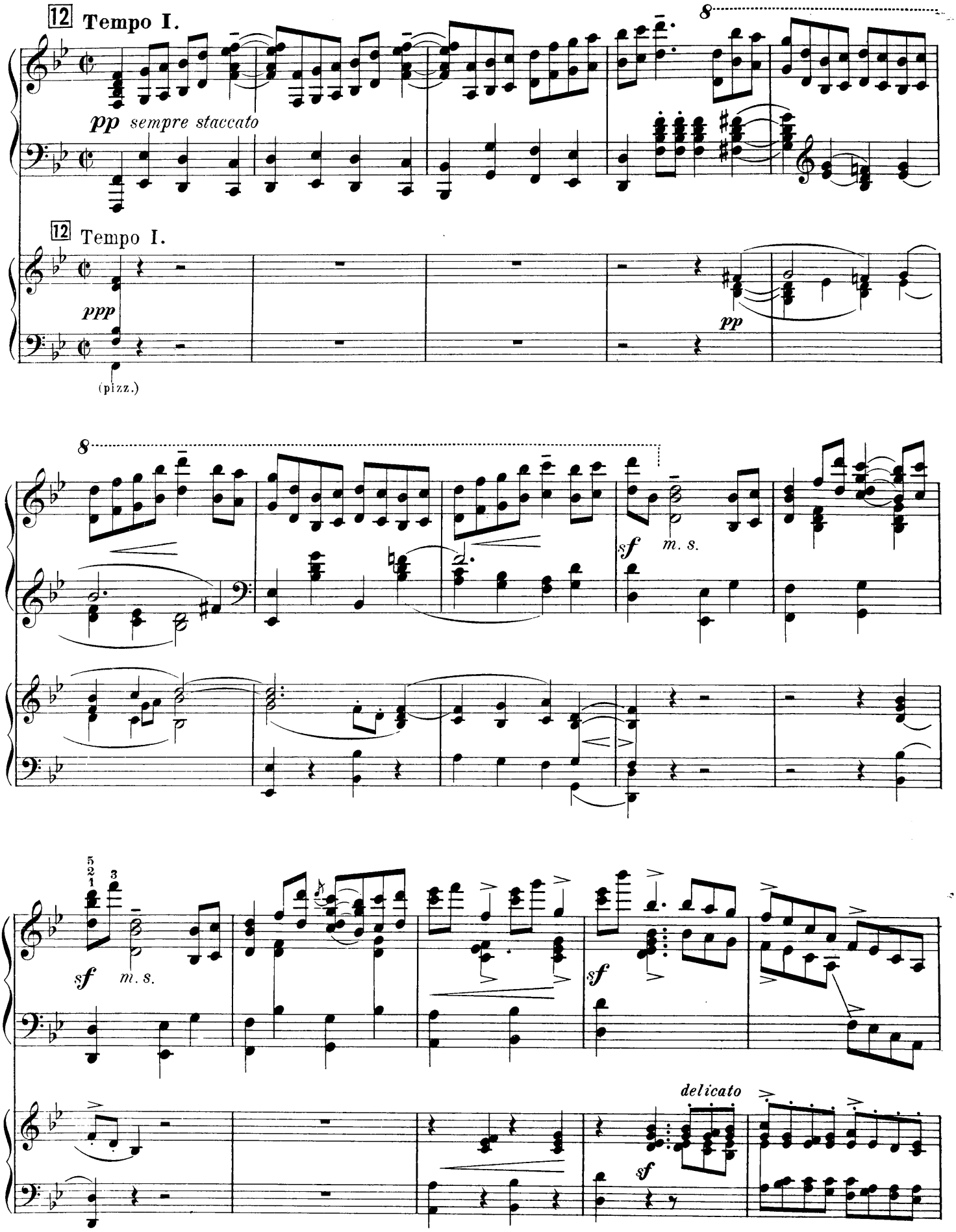
pizz.

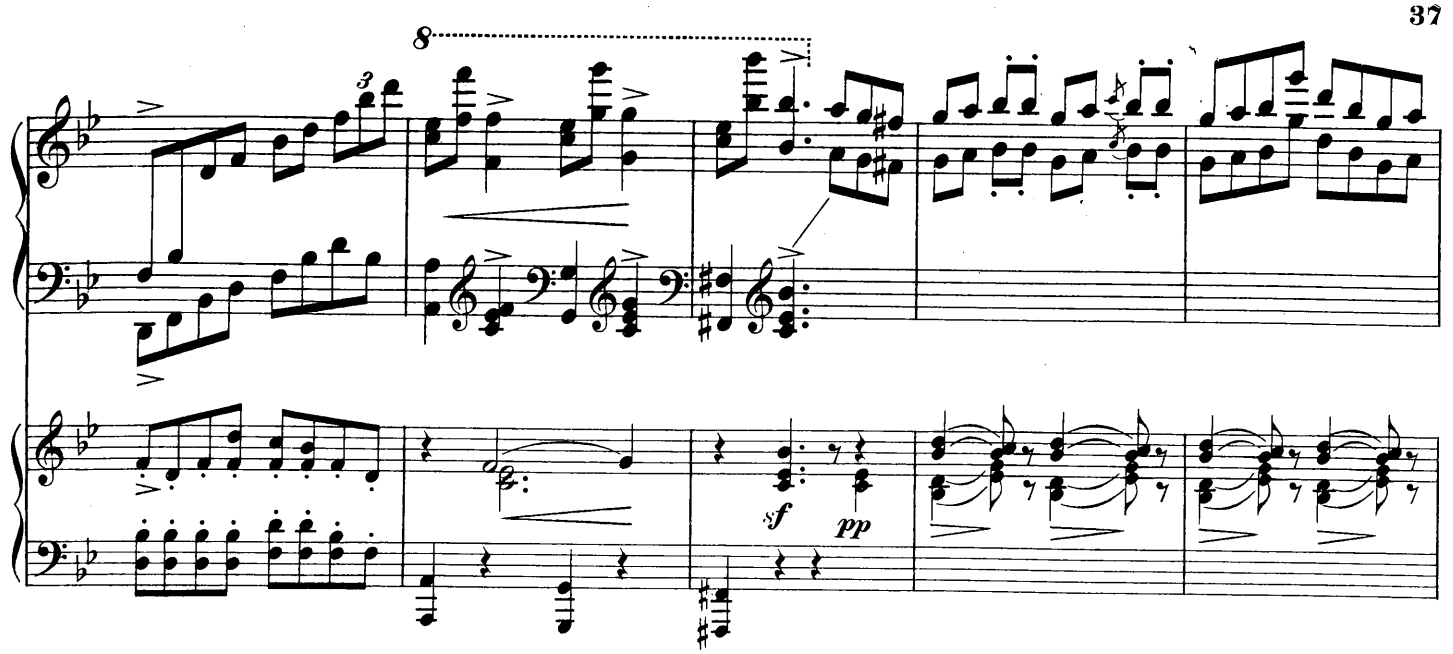
r. h.

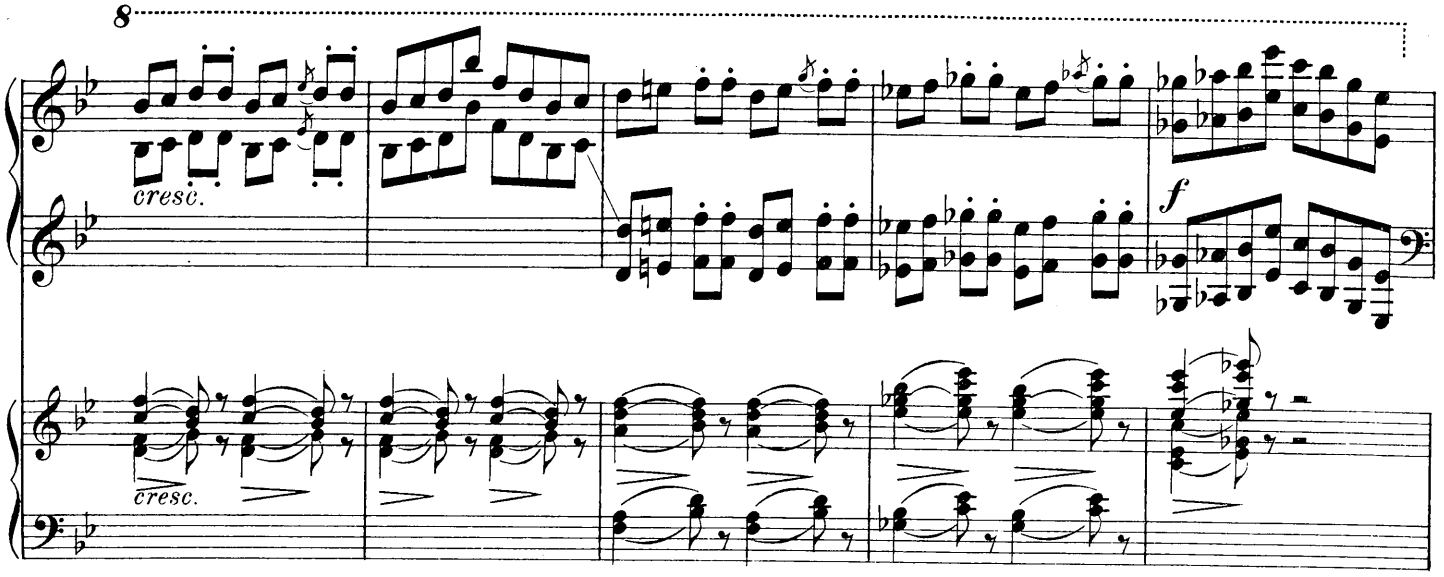
pp

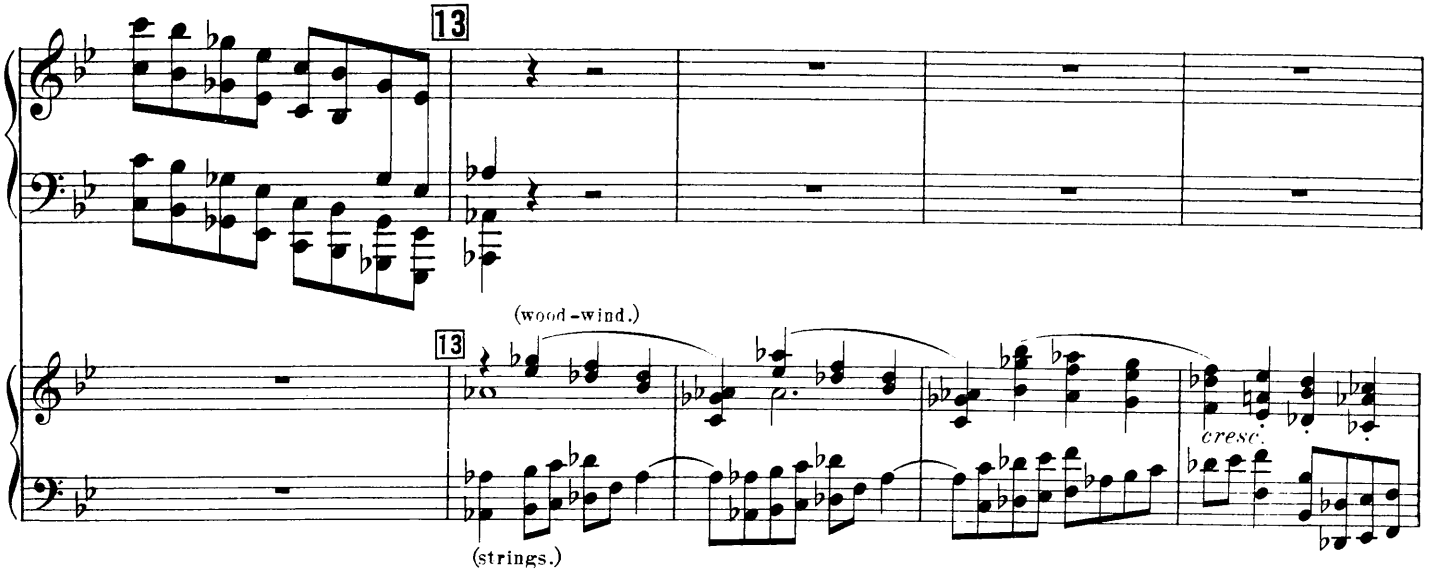
ppp

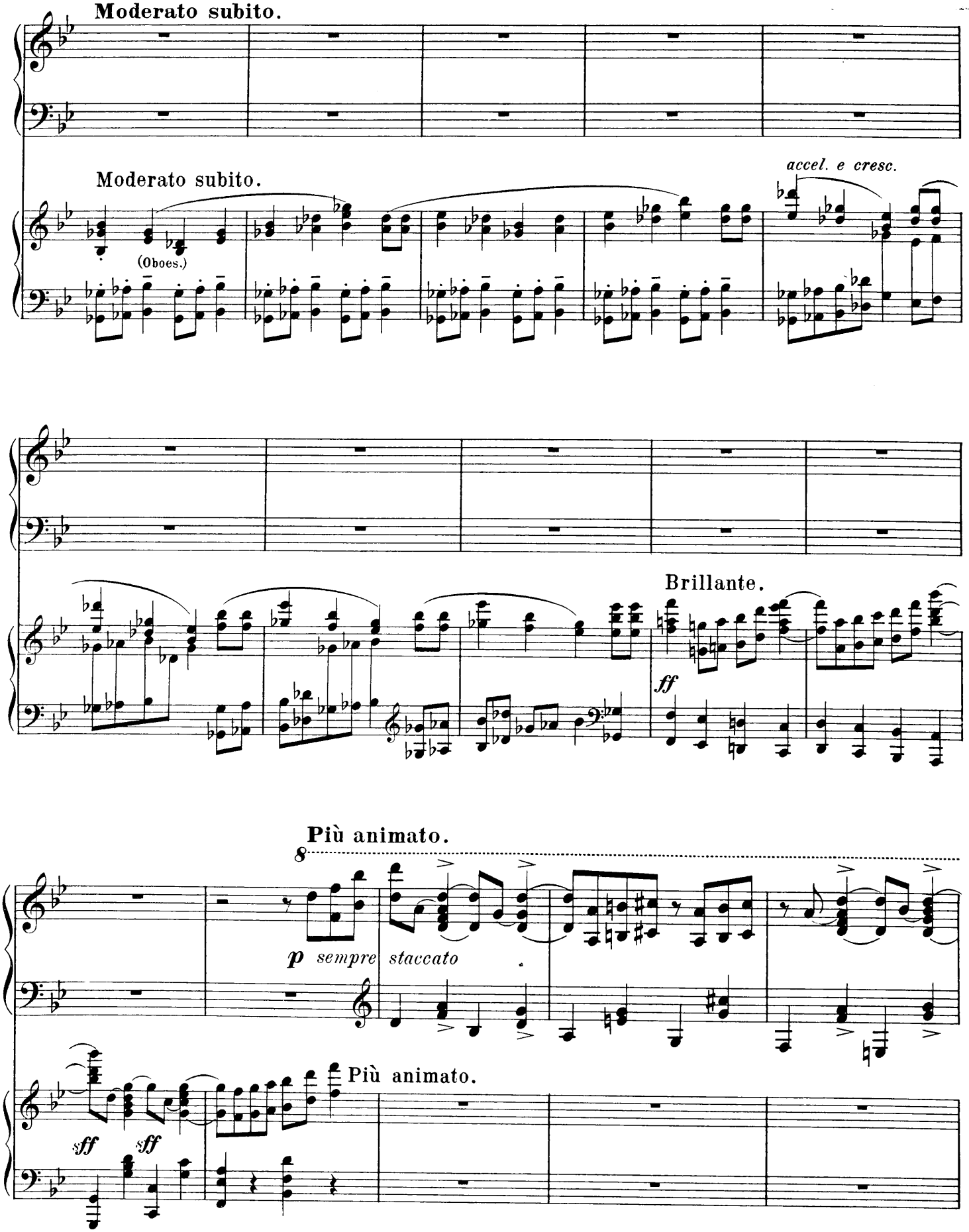
(Horns.)

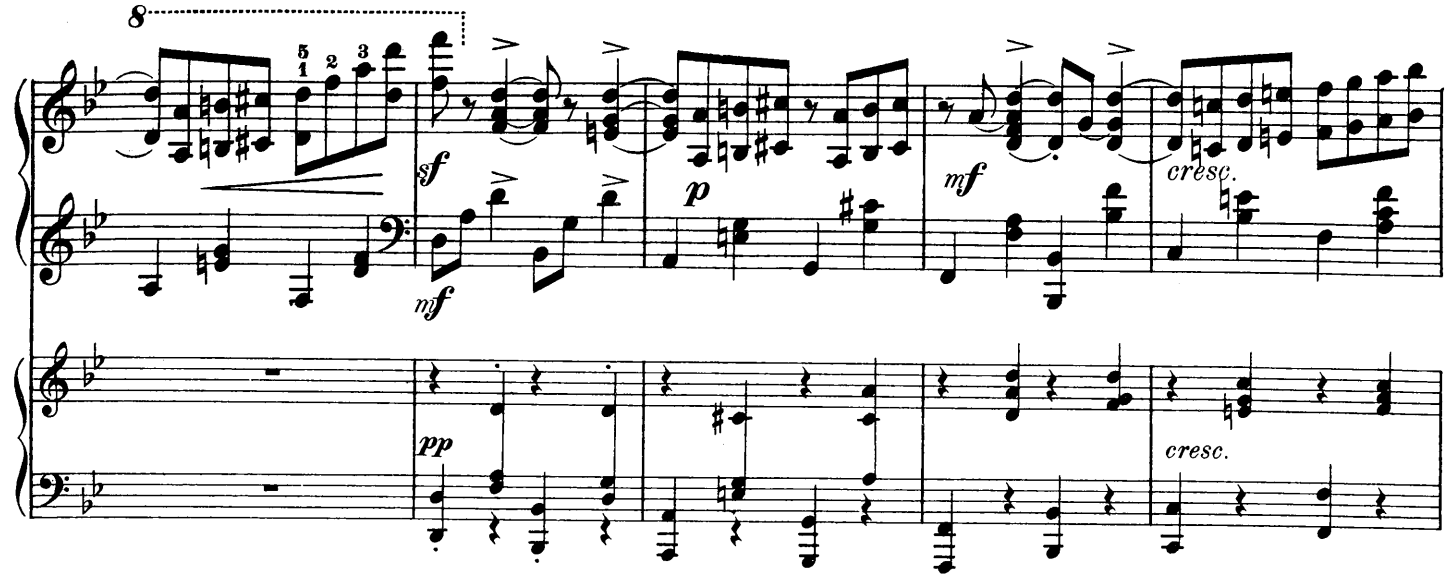

12 Tempo I.
8
pp sempre staccato
12 Tempo I.
ppp
(pizz.)
pp
8
sf
m. s.
sf
m. s.
sf
delicato
sf

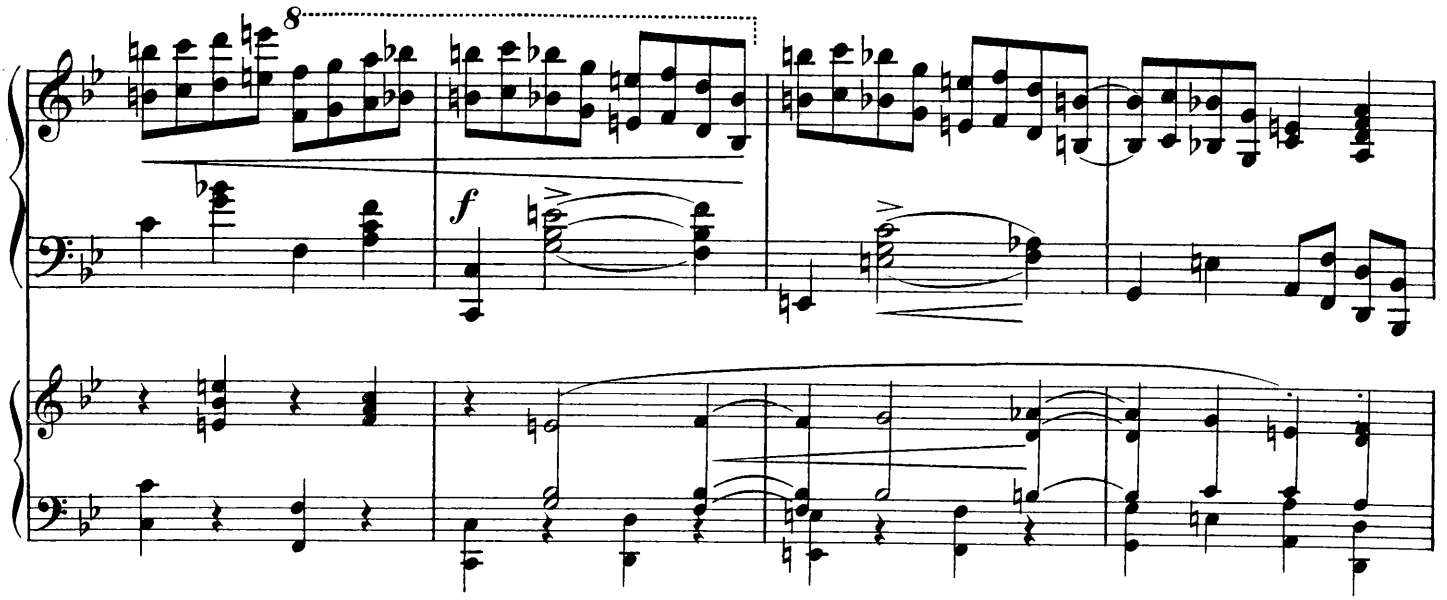

8
sf
pp

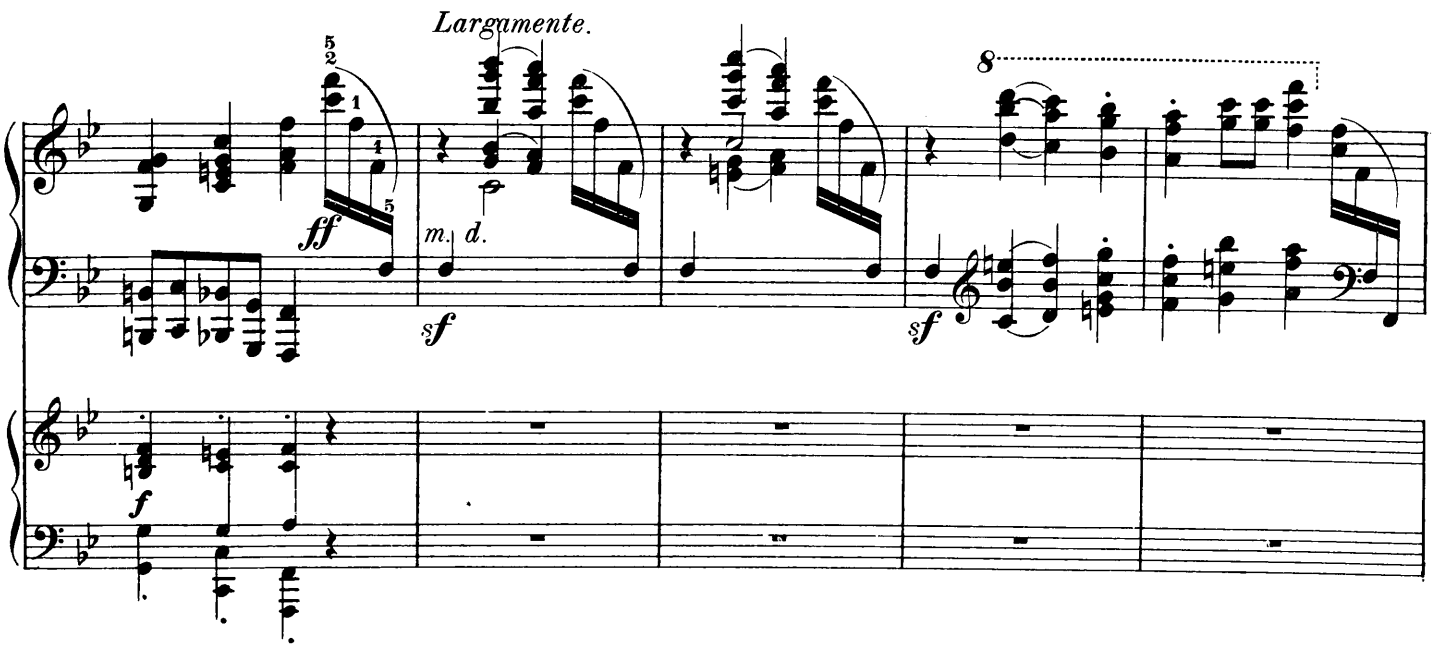

8
cresc.
cresc.
f

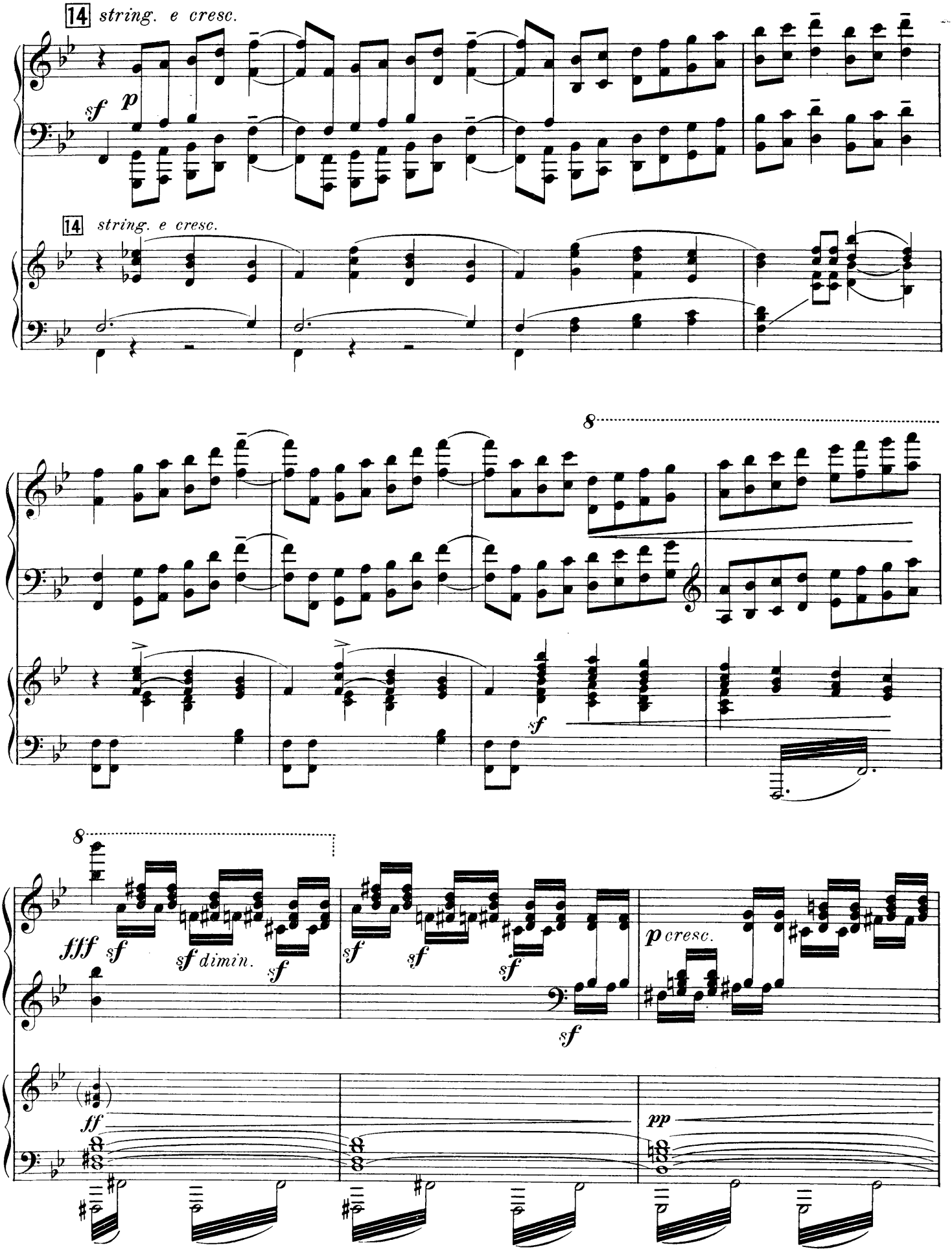

13
13
(wood-wind.)
(strings.)
cresc.

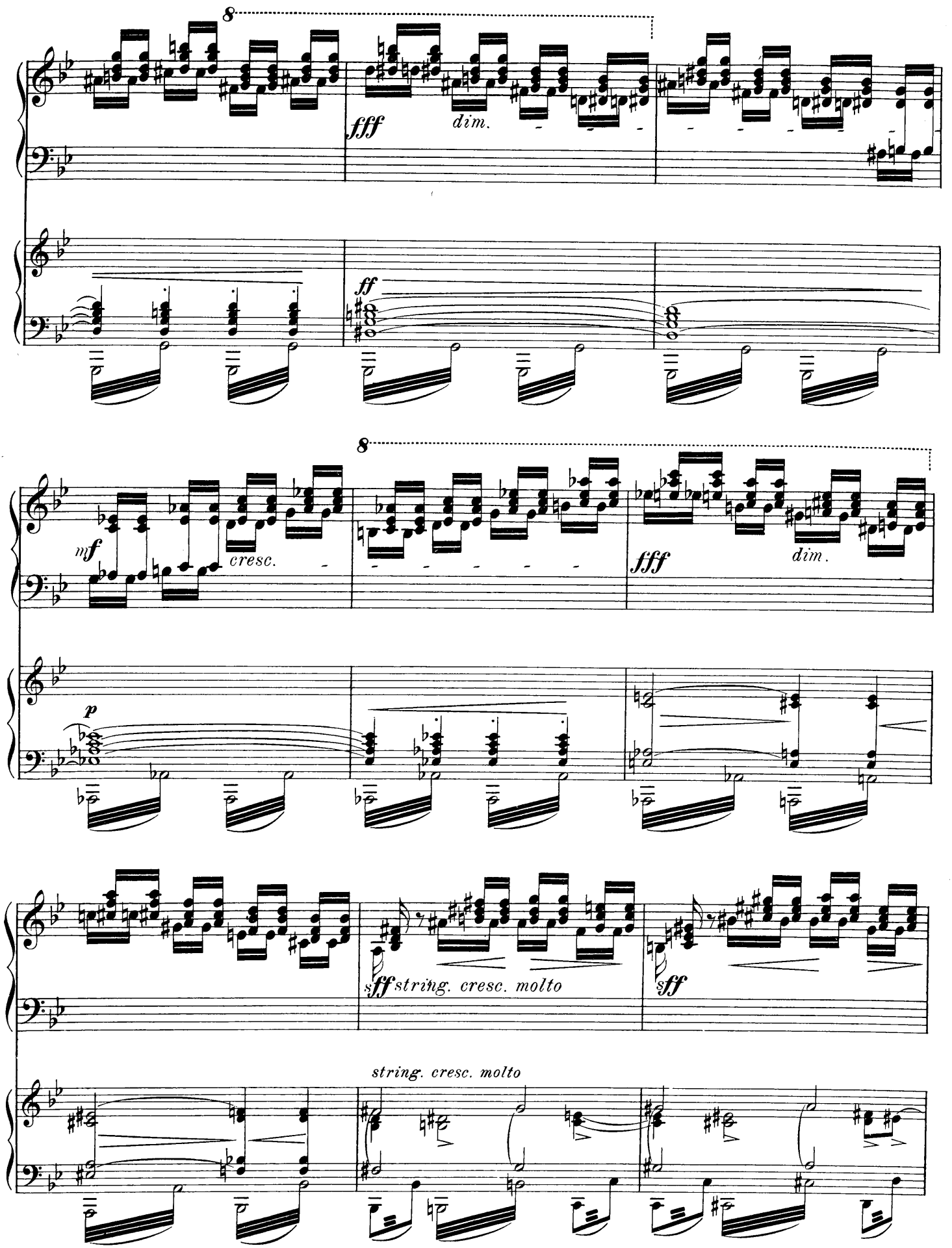

Moderato subito.
Moderato subito.
(Oboes.)
accel. e cresc.
Brillante.
ff
Più animato.
8
p sempre staccato
Più animato.
sff
sff


8
sf
mf
p
mf
cresc.
pp
cresc.


8
f


Largamente.
ff
m. d.
sf
8
sf
f


14 string. e cresc.
sf p
14 string. e cresc.
8
sf
8
fff sf
sf dimin.
sf
sf
sf
sf
sf
p cresc.
ff
pp


8
fff
dim.
ff
8
mf
cresc.
fff
dim.
p
sff string. cresc. molto
sff
string. cresc. molto

15 Presto.

cresc.

ff

15 Presto.

ff

8

sf sf

8

sff sff

sf sf

sff sff

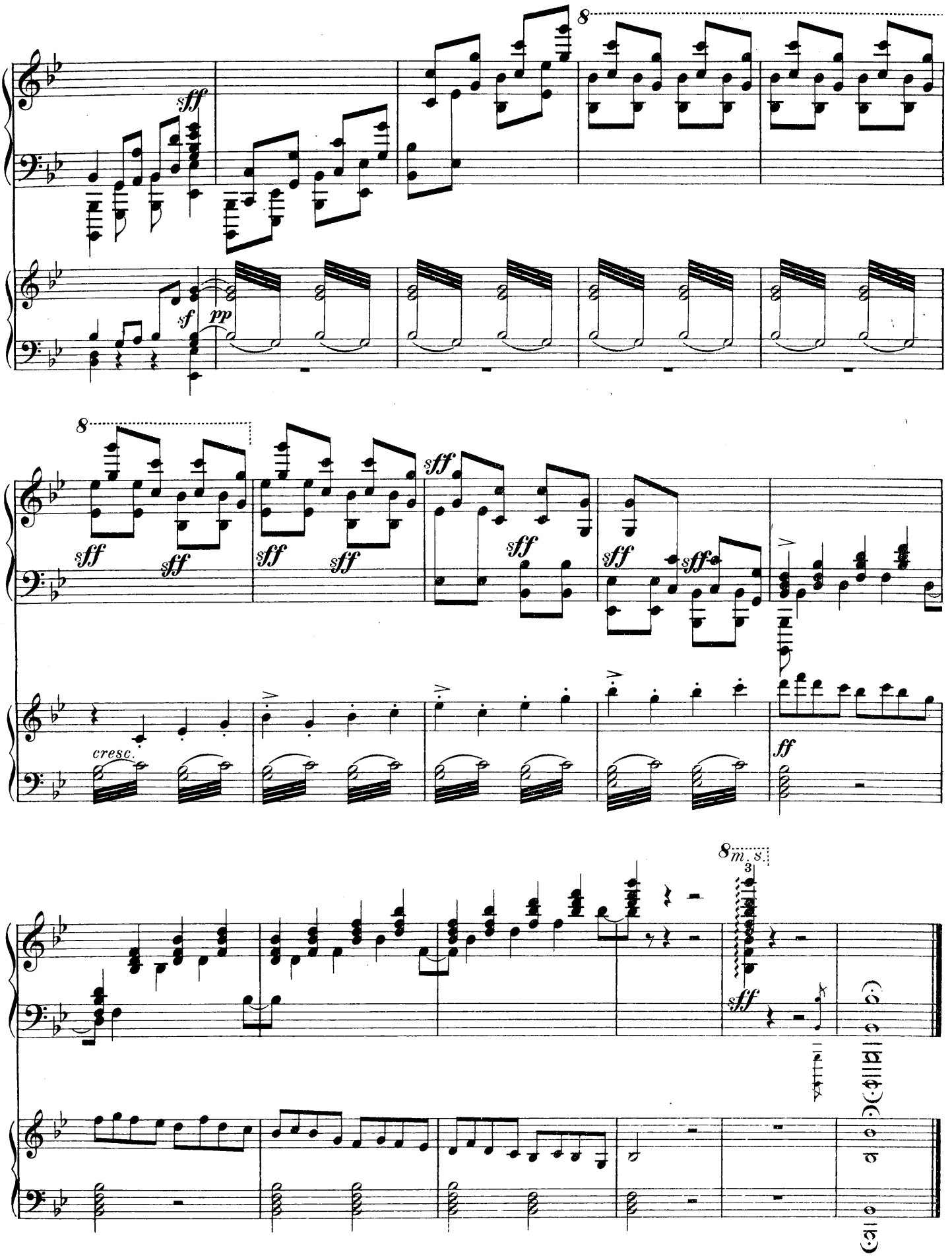
8

Prestissimo.

sff

Prestissimo.

sf


8
sff
sf
pp
8
sff
sff
sff
sff
sff
sff
sff
sff
sff
cresc.
ff
8 m. s.
3
sff

BARTLETT, H. N., Op. 96, 2 Songs without Words:
No. 1. Meditation, ... $0 50
" 2. A Love Song, ... 60
——Op. 107. Two Album Leaves:
No. 1. The Zephyr, ... 25
" 2. Harlequin, ... 40

BAUMANN, FRED. C., Op. 5. Étude mélodique in D, ... 50

BEETHOVEN, L. v., 2 Bagatelles from Op. 33 (fingered) : No. 1 in Eb; No. 2 in C, each, ... 35

BEHR, FRÇ., Gipsy Serenade. (Zigeuner-Ständchen.) 50
——Mein liebes Schweizerland. (My dear Switzerland.) Fingered, ... 50

——Mignonnette. (Darling.) Fingered, ... 50
——Zéphyrs de Mai. (May Breezes.) Fingered, . . 50

BERTON, FR., La Duchesse. Gavotte. (Fingered), . 60
——Moonlight on the Rigi. (Mondnacht am Rigi.) Idyl. (Fingered), ... 60

BIZET, GEORGES. Two Minuets from the Suite "L'Arlésienne" (Fingered): No. 1 in Cminor; No. 2 in Ebmajor, each, ... 50

BOHM, CARL, Dancing Spirits. (Tanz-Geisterchen.) Fingered, ... 50
——Farewell to the Alps. (Der Sennerin Abschied von der Alm.) Fingered, ... 50
——In Switzerland. (Vor der Sennhütte.) Mountain Idyl. (Fingered), ... 50
——Little Sweetheart. (Enfant chéri.) Fingered, . . 50
——The Maiden's Dream. (Traum einer Jungfrau.) Fantasie. (Fingered), ... 35
——Mazurka-Impromptu. (Liebesorakel.) Fingered, . 50

BRISTOW, GEO. F., Op. 51. Marche-Caprice, Ab, . 85

BÜRGEL, CONST., Cradle Song. New Ed. (Fingered), 35

CHILDREN'S DANCE ALBUM (THE). 6 Very easy Dances. (Kindergarten Series No. 2.) net, 50

DAVIDOFF, CARL, At the Fountain; for Cello and Piano. Transcr. by Max Vogrich, ... 85

DELIBES, LÉO, Pas des Fleurs. Waltz from the Ballet "*Naila.*" (Fingered), ... 75
——Passepied, from the Opera "*Le Roi s'amuse.*" (Fing.), 35
——Valse lente, from the Ballet "*Coppélia.*" (Fingered), 35
——Valse de la Poupée, from the Ballet "*Coppélia.*" (Fing.) 35

EHRLICH, GUSTAV, Barcarole, G. (Fingered), . 50

FAVARGER, RENÉ, *Faust,* de Gounod. Fantaisie. (Fingered), ... 1 00

FRANKO, SAM, Album Leaf. (Feuille d'Album.) Fing., 35

GADE, NIELS, W., A Christmas Tree. March. (Without Octaves), ... 25

GIESE, TH., Op. 160. No. 6. Marche in F., . . 25

GILLET, ERNEST, Entr'acte-Gavotte, D. (Fingered), 50
——Sérénade-Impromptu. (Fingered), ... 35
——Sous l'Ombrage. (In the Shadow.) Fingered, . . 35

GODARD, BENJ., Op. 74. 3me Mazurka, Eb. (Fing.) 85
——Op. 85. Au Rouet. (At the Spinning Wheel.) Fing. 85
——En Courant. (Fingered), ... 75
——Valse chromatique, G. (5me Valse.) Fingered, . 75

GOETSCHIUS, PERCY, A Series of Concise Finger Exercises, ... 1 00

GREGH, LOUIS, Op. 13. Pastorella. (Fingered), . 50
——Caprice-Gavotte, Bb. (Fingered), ... 50
——The Mocking-Bird. A Creole Souvenir, . . . 50

HACKH, OTTO, Op. 43. Oreole. Valse brill, . . 1 00

HANDROCK, JUL., Sonatina in D, ... 75

HENSELT, ADOLPHE, Rhapsodie, Fm. (Fingered), 50

HITZ, FRANZ, Joyeux Moulin. (The lively Mill.) Souvenir champêtre. (Fingered), ... 35

HOFMANN, HEINRICH, Op. 46. Leaves from my Diary. (Aus meinem Tagebuch.) 12 Compositions:
Book 1. Over the Waters. The last Farewell. Along the Brook. Under the Village Linden-tree, 65
" 2. Discourse. Hunting-Scene. The Nightingale sings. Rustic Dance, . . . 65
" 3. Parting. Snowflakes. In the Forest Inn. Roving Birds, ... 65

HOLLAENDER, VICTOR, Felicia. Gavotte. (Fing.) 35

IADASSOHN, S., Op. 93. 6 Characteristic Pieces:
No. 1. Mazurka, Eb, ... 50
" 2. Canzonette, Ab, ... 50
" 3. Spring Song, E, ... 40
" 4. Siciliana, E, ... 40
" 5. Stray Leaf, E, ... 40
" 6. Nocturne, Fm., ... 75
——Op. 108 c. Serenade, edited by Max Vogrich:
No. 1. Intrata, ... 25
" 2. Siciliano, ... 25
" 3. Notturno, ... 25
" 4. Elegie, ... 25
" 5. Intermesso and Rondo Finale, . . . 75
——Etude in Eb, ... 25

JUNGMANN, A., In the Forge. (In der Schmiede.) Fingered, ... $0 35

KLEIN, B. CECIL, La Graciosa. Morceau de Salon, 65
——Marietta. Romance, ... 50
——A Nosegay for young Pianists. Six Pieces:
No. 1. Violet, in F, ... 35
" 2. Carnation Pink, in G, ... 35
" 3. Daisy, in G, ... 35
" 4. Mignonette (Mazurka), in Am., . . . 35
" 5. Pansy (Valse), in Bb, ... 35
" 6. Forget-me-not, in D, ... 35
——Album mélodique. 6 Characteristic Pieces:
No. 1. The Orphan, in Dm., ... 40
" 2. Good Humor, in F, ... 40
" 3. A jolly Sailor Boy, in C, ... 40
" 4. From the black Forest, in C, . . . 40
" 5. The little Drummer, in G, ... 40
" 6. In the silent Forest, in Bb, . . . 40
——Twelve Pieces for little Hands:
No. 1. Child's Dream, in F, ... 25
" 2. Skating, in G, ... 35
" 3. Sans-souci (à la Gavotte), in F, . . 25
" 4. Tyrolian Serenade, in C, ... 25
" 5. Hungarian, in Dm., ... 35
" 6. The little Beggar, in Am., . . . 25
" 7. Morning Walk, in F, ... 25
" 8. The little Coquette, in G, . . . 25
" 9. Far from Home, in F, ... 25
" 10. Greeting from Spain, in C, . . . 35
" 11. The Ballet Dancer, in F, ... 25
" 12. Good-bye, in D, ... 35

KONTSKI, ANT. de, Dream of Love. Méditation. (Fingered), ... 50

LACK, THEODORE, Pendant la Valse. Caprice. (Fingered), ... 50
——Valse-Arabesque, Eb. (Fingered), ... 75
——The Waternymph. Barcarolle. (Fingered), . . 35

LAMBERT, ALEX., Op. 4, No. 2. Etude, G. (Fing.) 35
——Bourrée, C. (Fingered), ... 35

LANGE, GUSTAV, Op. 277. When two Hearts drift asunder. (Wenn sich zwei Herzen scheiden.) (Fing.), 35
——Op. 279. On the Flowery Alp. (Auf der Blümli-Alp.) 60
——Op. 290. A Day in Switzerland. (Ein Tag in der Schweiz.) Idyl. (Fingered), ... 60

LICHNER, H., Op. 64. Little Leaves and little Flowers. A Set of easy Pieces. (A short Story. On the Playground. Recreation at Home. The Dancing-Lesson. The merry Rider. The Parade.) Fing., 75

LISZT, FRANZ, Die Loreley. (Fingered), . . . 75

LOESCHHORN, A., Op. 136. Modern School of Velocity. 33 Studies for attaining Strength, Independence and Dexterity of Fingers. Annotated and revised by A. R. Parsons. 3 Books, each, ... 1 50

LÖW, JOS., Op. 152, No. 6. Bridal Chorus, from Wagner's "*Lohengrin.*" (Fingered), ... 35

LUEBERT, GUSTAV H., Op. 28. Recollections of the Ball. Waltz Rondo, ... 75
——Op. 38. Maiden Meditation. Idyl, ... 85
——Op. 40. By the Sea. Nocturne, ... 75
——Op. 45. Melodious Surges. Mazurka, . . . 6

MAXSON, FREDERICK, Op. 7. Innocence, . . . 5

MAYER, CHARLES, A Frolic, ... 40

MENDELSSOHN, F., A Fragment, Ab. Arr. by C. A. Caspar. (Fingered), ... 50

MORLEY, FRED., Blue Bells. (Glockenblumen.) Idyl. 50
——Echoes from Home. (Aus der Heimath.) Tyrolienne. 50

NICODÉ, J. L., Op. 13, No. 1. Tarantelle, G♯m. (Fing.) 75

NORTHRUP, THEO. H., Op. 109. From Foreign Parts. Six Sketches:
No. 1. Spanish Danza in Eb, ... 25
" 2. Habanera in B♭min., ... 25
" 3. Romanza in F♯min., ... 35
" 4. Danza Mexicana in Bb, ... 35
" 5. Spanish Danza in Cmin., ... 25
" 6. Danza Montezumiana in G, ... 25

OESTEN, TH., Op. 380, No. 2. Bridal Chorus, from Wagner's "*Lohengrin.*" (Fingered), ... 35

PADEREWSKI, J. J., Op. 8, No. 3. Melodie, B, arr. 50

PARSONS, E. A., Mandoline Serenade. Musette, . 60
——Rhythmical Exercises for Shoulder, Forearm, Wrist and Fingers. Introductory to the *Materials of Elementary Pianoforte Instruction* of Th. Kullak, ... 1 00

PIERNÉ, GABRIEL, Serenade, Ab. (Fingered), . 50

RAFF, JOACHIM, Op. 121, No. 3. La grande Scène du Mancenillier de *l'Africaine,* de Meyerbeer. Illustration. (Fingered), ... 1 50

RITTER, THEO., Le Tourbillon. (Whirlwind.) Impromptu. (Fingered):
a) Edition de Concert, ... 75
b) " " Salon, ... 75

ROSENHAIN, J., Andante and Allegro (Rondo), Eb. (Fingered), ... 60

ROUBIER, H., Marche des Troubadours. (Fingered), 50

SAINT-SAENS, C., 2 Transcriptions sur: "*Faust,*" de Gounod. (Fingered):

SCHARWENKA, PH., Op. 55. "Divertissant." Short melodious Pieces:
Book 1. Allegretto grazioso (Gm.). Tempo di Minuetto (D). Risoluto (F). Tempo di Valse (Bb) . . . . . .
" 2. Allegretto grazioso (A). Andantino con moto (C). Moderato (F). Lento (Dm.
" 3. Andantino con moto (Ab). Vivace (E),

SCHARWENKA, X., Op. 18. Menuet, Bb. (Fing.

SCHILLING, FRED., The Wilhelmina-Schottisch,

SCHUBERT, FRANZ, Op. 94. Moments musicals. Pieces. Revised with English Translation by A. Parsons, ...
——Impromptus and Moments musicals, edited by F. Liszt (Cotta Edition):

IMPROMPTUS:

Op. 90, No. 1. Allegro molto moderato, C, .
" 2. Allegro, Eb, ...
" 3. Andante, G, ...
" 4. Allegretto, Ab, ...
Op. 142, No. 1. Allegro moderato, Fm., . .
" 2. Allegretto, Ab, ...
" 3. Andante con Variazioni, Bb, . .
" 4. Allegro scherzando, Fm., . .

MOMENTS MUSICALS:

Op. 94, No. 1. Moderato, C, ...
" 2. Andantino, Ab, ...
" 3. Allegro moderato, Fm., . . .
" 4. Moderato, C♯m., ...
" 5. Allegro vivace, Fm., ...
" 6. Allegretto, Ab, ...

SCHULTZE, CLEMENS, Am Spinnrädchen. (At the Spinning Wheel.) Fingered, ...

SCHUMANN, ROB., Wiegenlied. (Cradle Song.) Fi

SCHYTTE, LUDWIG, Op. 59. Rhapsodie norvégien
——Berceuse, G, ...

SHELLEY, H. R., Evening Prayer. Romance, trans
——March of the Centuries, ...

SHEPPERD, FRANK N., "Anita." Gavotte, .

SILAS, E., Op. 103, No. 1. Gavotte, Am. (Fingered),

SILSBY, S., Valse brillante, Bb, ...

SMITH, GERRIT, Aquarelles. 8 Piano Sketches and Songs, ... n

SMITH, SYDNEY, Op. 187. "*Rienzi,*" de R. Wagn Gr. Fantaisie, ...

SPINDLER, FRITZ, Op. 349. Hedge Roses. (Heckenröschen.) 3 Tone-pictures, fingered: No. 1, in No. 2, in G; No. 3, in C, each, ...

STREABBOG, L., "*Faust,*" de Ch. Gounod. Fantasie facile. (Fingered), ...

TAUSIG, CARL, L'Espérance, ...

TEMPEST, ROB., Polka de Salon, Gb. (Fingered),

THIERE, CH. LE, Andalucia. Spanish Waltz,

THOMÉ, FRANCIS, Op. 83. Impromptu-Polka, (Fingered), ...
——Op. 88. Chanson de Mai. (Fingered), . .
——Op. 89. Menuet de la Mariée. (Fingered),
——Babillage. (Fingered), ...
——Sérénade d'Arlequin. (Fingered), ...

TOURS, B., A little Story, A. (Fingered), . .

TSCHAIKOWSKY, P., Op. 2, No. 3. Chant s Paroles, F. (Fingered), ...

TURPIN, HENRY B., Technical Exercises, . n

VOGRICH, MAX, Staccato-Caprice, F. Simplified E
——At the Fountain; for Cello and Piano, by C. David Transcription, ...
——3 Mazurkas: No. 1 in F, ...
No. 2 in Dm., ...
" 3 in A, ...
——Minuetto della Regina, in C, ...
——Passepied in G, ...
——Sarabande et Fugue in F, ...
——2 Transcriptions of Songs by Ad. Jensen:
No. 1. Frühlingsnacht. (Spring Night.)
" 2. Alt Heidelberg. (Old Heidelberg.)
——Album of ancient and modern Dances (easy):
No. 1. Gavotte, in F, ...
" 2. Chaconne, in A, ...
" 3. 2 Bourrées, in E minor and E major, .
" 4. Gigue, in G, ...
" 5. Sarabande, in Dm., ...
" 6. Courante, in C, ...
" 7. Pavane, in G, ...
" 8. Allemande, in Bb, ...
" 9. Minuetto, in F, ...
" 10. Rigadoon, in A, ...
" 11. Polonaise, in Eb, ...
" 12. Gavotte moderne, in C, ...
" 13. Polka, in Eb, ...
" 14. Cachucha, in D, ...
" 15. Ländler, in D, ...
" 16. Scotch Reel, in Bb, ...
" 17. Csárdás, in F, ...
" 18. Tarantella, in G, ...
" 19. Mazurka, in D, ...
" 20. Deutsche Walzer, in F, ...

WALTER, CARL, Mazurka, in Db, ...
——Valse, in Gb, ...

WATSON, MICHAEL, The Children's Album of tional Dances. 10 Pieces. (Kindergarten Se